Syllabus for

Bachelor of Arts

(BA)

Semester: I - VI

Syllabus for the Batch

Examination 2026-27

Directorate of Online Studies

Guru Nanak Dev University

(ESTABLISHED UNDER STATE LEGISLATURE ACT NO. 21 OF 1969)
Accredited by National Assessment and Accreditation Council (NAAC) At 'A++' Grade (Highest Level) As Per Modified Criteria Notified On 27/07/2017 And Conferred 'University with Potential for Excellence' Status and 'Category-I University' As Per University Grants Commission (F. No. 1-8-2017/(CPP-II) Dated 12/02/2018)

Grand Trunk (G.T.) Road, Chheharta, Amritsar (Punjab) – 143005
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Note:

(i) Copy rights are reserved.
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Defaulters will be prosecuted.

(ii) Subject to change in the syllabi at any time. Please visit the University website time to time

Directorate of Online Studies

Eligibility for International Students (both by Citizenship and Residency)

Eligibility / Equivalency for International Students applying for Under Graduate Programs

For International Students – i.e Students who have completed their schooling via Boards / Schooling Systems other than those mentioned above, the eligibility and equivalence shall be considered provided that the foreign system of education prescribes a minimum of 12 years of regular schooling;

Provided

(i) the school is affiliated by a Board that has been approved/recognized in the country concerned;

(ii) the school leaving certificate has been issued by the Board that has been approved/recognized/accredited in the country concerned;

Specifically Listed entities apart from above general definition

As of now, the AIU has accorded Equivalence to some of the most popular Systems of School Education of the world i.e. the British System (GCE 'O'&'A'Level), American System (High School Diploma), International Baccalaureate (IB) awarded by the International Baccalaureate Organization Geneva, Switzerland, French International Baccalaureate, 12 year General Secondary School Certificate Examination conducted in most of the Gulf countries etc;

GCE/IGCSE/GCSE examinations of the approved British Examination Bodies, with Minimum 5 (Five) subjects in A, B, C Grades including English at ORDINARY("O") Level and 2/3 subjects at ADVANCED ("A")LEVEL has been equated with +2 stage qualification.

Country Specific

a. 12 years Baccalaureate Certificate of Chad, Gabon, France and Tunisia;

b. International Baccalaureate Diploma awarded by

c. 12 years General Secondary Education Certificate of the Ministry of Education Bahrain, Egypt, Jordan, Kuwait, Oman, Saudi Arabia, United Arab Emirates and other Gulf countries;

d. GCE/IGCSE/GCSE examinations of the approved British Examination Bodies, with Minimum 5 (Five) subjects in A, B, C Grades including English at ORDINARY("O") Level and 2/3 subjects at ADVANCED ("A")LEVEL has been equated with +2 stage qualification. Candidates intending to join Professional courses are required to have passed the subjects of Physics, Chemistry, Biology/Mathematics in ADVANCED LEVEL & English at AS LEVEL;

e. 12 Year High School Diploma from accredited Schools of USA;

f. Intermediate/Senior Secondary/Higher Secondary examinations of the approved Boards in Pakistan, Bangladesh, Bhutan and Nepal;

g. 12 year Secondary Stage qualification of National Examinations Board of the Ministry of Education, Ethiopia, Sudan;

h. 12-year Secondary Stage examination conducted by various Provinces in Canada and Australia provided that the candidate having passed Ontario Secondary School Diploma of the Ministry of Education, Ontario, should have acquired minimum6 (Six) "U/M"(University Preparatory Courses);

i. GCE "Ordinary and Advanced"level examination of the Department of Education, Government of Sri Lanka, Singapore, Hong Kong & Mauritius

provided that candidates having passed O and A level Examinations should fulfil the same conditions as prescribed at Sr. No.iv above;

j. 12 year STPM examination of Malaysia;

k. 12 year Secondary Stage qualification of Indonesia, Japan, Korea, Republic of Vietnam and Yemen Arab Republic;

l. "Abitur"examination of Germany;

m. 12 year High School Diploma awarded by the accredited American Schools/International Schools in other countries following American System of Education subject to the condition that the High School Diploma awarded by the American Schools in USA and other parts of the world should be accredited either by the State Departments of Education OR by one of the Six Regional Accrediting Agencies in USA i.e

(a) Middle States Association of Schools and Colleges; (b) New England Association of Schools and Colleges; (c) North Central Association of Schools and Colleges; (d) Northwest Association of Schools and Colleges;

(e) Southern Association of Schools and Colleges; and

(f) Western Association of Schools and Colleges.

n. Pre University Certificate Examination of the Ministry of Education, Iran;

o. 12 year Secondary School Certificate Examination of the Ministry of Education, Islamic Republic of Afghanistan;

p. 12 Year Secondary School Certificate Examination of the Ministry of Education, Republic of Iraq;

q. 12 Year Senior School certificate Examination of West African Examinations Council (WACE) in A, B, C Grades on a scale of 1-4 (A-1, B-2, B-3 , C-4) conducted in the countries of Nigeria etc;

r. EXAMEN D"ETAT of the Ministry of Primary, Secondary & Professional Education in the Democratic Republic of Congo;

s. 12 year Kenya Certificate of Secondary Education Examination with more than 5 (Five) subjects in the Grades A, B, & C of the Kenya National Examinations Council, Nairobi, Kenya;

t. Advanced Certificate of Secondary Education Examination with minimum 2 (Two) Principal Passes & 2(Two) Subsidiary Passes of the National Examinations Council of Tanzania;

u. Uganda Advanced Certificate of Education Examination with minimum 2 (Two) Principal Passes & 2(Two) Subsidiary Passes of the Uganda Examinations Board;

v. 12 year Certificate D'Enseignement Secondaire Generale (D'Humanities General) of the Ministry of National Education, Republic of Burundi;

w. Eritrean Secondary Education Certificate of the Ministry of Education, State of Eritrea;

x. Baccalaureat De L'Enseignement Secondaire General (Baccalaureat of General Secondary Education) of the Ministry of National Education, Republic of Cameroon;

y. Baccalaureat De L'Enseignement DU Second Degre (Baccalaureate of Secondary Education) of Republic of Chad;

z. Higher School Certificate Examination of Department of Education, Papua New Guinea; aa. Level III of NZQA

For Students coming in via Vocational Studies Academic Pathways

NSQF 4 or its equivalent in the Country of Study.

Eligibility for Indian Students:-

Senior Secondary Certificate Part-II (12th Class) examination of the Punjab School Education Board.

or

Any other equivalent examination recognised by this University, shall also be admitted to the Part-I examination if he fulfils other conditions such as combination of subjects and/or minimum percentage of marks required for that examination.

Bachelor of Arts (SEMESTER SYSTEM) under Directorate of Online Studies, Guru Nanak Dev University, Amritsar

Semester- I

Paper Code	Subject	Marks			Credits
		Internal Assessment	End Term	Total	
OLBAG-111T	English (Compulsory)	30	70	100	4
OLBAG-112T	Punjabi (Compulsory)	30	70	100	4
OLSOA-120T	Drug Abuse: Problem, Management and Prevention	30	70	100	4
OLBAG-121T#	Punjab History and Culture (From Earliest Times to C 320)	30#	70#	100#	4#
Students can opt for any three subjects from the following groups. Only one subject can be selected from each group					
	Group A				
OLBAG-113T	English(Elective)	30	70	100	4
OLBAG-114T	Punjabi (Elective)	30	70	100	4
	Group B				
OLBAG-115T	Economics	30	70	100	4
OLBAG-116T	Sociology	30	70	100	4
	Group C				
OLBAG-117T	History	30	70	100	4
	Group D				
OLBAG-118T	Political Science	30	70	100	4
	Group E				
OLBAG-119T	Public Administration	30	70	100	4
Total Marks and Credits		**180**	**420**	**600**	**24**

Note:

 # In lieu of Punjabi Compulsory (for those students who are not domicile of Punjab)

Note : The Student can choose Hindi/Punjabi/English as a medium of instruction for the elective subjects

Semester- II

Paper Code	Subject	Marks			Credits
		Internal Assessment	End Term	Total	
OLBAG-211T	English (Compulsory)	30	70	100	4
OLBAG-212T	Punjabi (Compulsory)	30	70	100	4
OLBAG-220T#	Punjab History & Culture (C. 320 to 1000 A.D.))	30#	70#	100#	4#
Students can opt for any three subjects from the following groups.Only one subject can be selected from each group					
	Group A				
OLBAG-213T	English(Elective)	30	70	100	4
OLBAG-214T	Punjabi (Elective)	30	70	100	4
	Group B				
OLBAG-215T	Economics	30	70	100	4
OLBAG-216T	Sociology	30	70	100	4
	Group C				
OLBAG-217T	History	30	70	100	4
	Group D				
OLBAG-218T	Political Science	30	70	100	4
	Group E				
OLBAG-219T	Public Administration	30	70	100	4
Total Marks and Credits		**150**	**350**	**500**	**20**

Note:

 # In lieu of Punjabi Compulsory (for those students who are not domicile of Punjab)

Note : The Student can choose Hindi/Punjabi/English as a medium of instruction for the elective subjects

Semester- III

Paper Code	Subject	Marks			Credits
		Internal Assessment	End Term	Total	
OLBAG-311T	English (Compulsory)	30	70	100	4
OLBAG-312T	Punjabi (Compulsory)	30	70	100	4
OLBAG-320T#	Punjab History and Culture (From 1000 to 1605 A.D.)	30#	70#	100#	4#
OLESL -321T	Enviornmental Studies (Compulsory)	30	70	100	4
Students can opt for any three subjects from the following groups.Only one subject can be selected from each group					
	Group A				
OLBAG-313T	English(Elective)	30	70	100	4
OLBAG-314T	Punjabi (Elective)	30	70	100	4
	Group B				
OLBAG-315T	Economics	30	70	100	4
OLBAG-316T	Sociology	30	70	100	4
	Group C				
OLBAG-317T	History	30	70	100	4
	Group D				
OLBAG-318T	Political Science	30	70	100	4
	Group E				
OLBAG-319T	Public Administration	30	70	100	4
Total Marks and Credits		**180**	**420**	**600**	**24**

Note:

 # In lieu of Punjabi Compulsory (for those students who are not domicile of Punjab)

Note : The Student can choose Hindi/Punjabi/English as a medium of instruction for the elective subjects

Semester- IV

Paper Code	Subject	Marks			Credits
		Internal Assessment	End Term	Total	
OLBAG-411T	English (Compulsory)	30	70	100	4
OLBAG-412T	Punjabi (Compulsory)	30	70	100	4
OLBAG-420T#	Punjab History and Culture (From 1605 to 1849 A.D.)	30#	70#	100#	4#
Students can opt for any three subjects from the following groups.Only one subject can be selected from each group					
	Group A				
OLBAG-413T	English(Elective)	30	70	100	4
OLBAG-414T	Punjabi (Elective)	30	70	100	4
	Group B				
OLBAG-415T	Economics	30	70	100	4
OLBAG-416T	Sociology	30	70	100	4
	Group C				
OLBAG-417T	History	30	70	100	4
	Group D				
OLBAG-418T	Political Science	30	70	100	4
	Group E				
OLBAG-419T	Public Administration	30	70	100	4
Total Marks and Credits		**150**	**350**	**500**	**20**

Note:
 # In lieu of Punjabi Compulsory (for those students who are not domicile of Punjab)

Note : The Student can choose Hindi/Punjabi/English as a medium of instruction for the elective subjects

Semester- V

Paper Code	Subject	Marks			Credits
		Internal Assessment	End Term	Total	
OLBAG-511T	English (Compulsory)	30	70	100	4
OLBAG-512T	Punjabi (Compulsory)	30	70	100	4
OLBAG-520T#	Punjab History and Culture (From Earliest Times to C 320)	30#	70#	100#	4#
Students can opt for any three subjects from the following groups.Only one subject can be selected from each group					
	Group A				
OLBAG-513T	English(Elective)	30	70	100	4
OLBAG-514T	Punjabi (Elective)	30	70	100	4
	Group B				
OLBAG-515T	Economics	30	70	100	4
OLBAG-516T	Sociology	30	70	100	4
	Group C				
OLBAG-517T	History	30	70	100	4
	Group D				
OLBAG-518T	Political Science	30	70	100	4
	Group E				
OLBAG-519T	Public Administration	30	70	100	4
Total Marks and Credits		**150**	**350**	**500**	**20**

Note:

 # In lieu of Punjabi Compulsory (for those students who are not domicile of Punjab)

Note : The Student can choose Hindi/Punjabi/English as a medium of instruction for the elective subjects

Semester- VI

Paper Code	Subject	Marks			Credits
		Internal Assessment	End Term	Total	
OLBAG-611T	English (Compulsory)	30	70	100	4
OLBAG-612T	Punjabi (Compulsory)	30	70	100	4
OLBAG-620T#	Punjab History and Culture (From Earliest Times to C 320)	30#	70#	100#	4#
Students can opt for any three subjects from the following groups.Only one subject can be selected from each group					
	Group A				
OLBAG-613T	English(Elective)	30	70	100	4
OLBAG-614T	Punjabi (Elective)	30	70	100	4
	Group B				
OLBAG-615T	Economics	30	70	100	4
OLBAG-616T	Sociology	30	70	100	4
	Group C				
OLBAG-617T	History	30	70	100	4
	Group D				
OLBAG-618T	Political Science	30	70	100	4
	Group E				
OLBAG-619T	Public Administration	30	70	100	4
Total Marks and Credits		**150**	**350**	**500**	**20**

Note:

 # In lieu of Punjabi Compulsory (for those students who are not domicile of Punjab)

Note : The Student can choose Hindi/Punjabi/English as a medium of instruction for the elective subjects

Bachelor of Arts (BA) (Online Studies) Semester -I

OLBAG - 111T: English (Compulsory)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

The syllabus is divided in four sections as mentioned below.

SECTION–A

English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units: 1-37)

SECTION–B

Paragraph Writing and *English Grammar in Use* (Units: 38-48)

SECTION–C

Tales of Life (Guru Nanak Dev University, Amritsar): Stories at Sr. No. 1, 2, 3, 5 and 6

SECTION–D

Prose for Young Learners: Essays at Sr. No. 1, 2, 3, 5 and 6

Texts Prescribed:-

- *Tales of Life* (Guru Nanak Dev University, Amritsar) Stories at Sr.No.1, 2, 3, 5 and 6
- *Prose for Young Learners* (Guru Nanak Dev University, Amritsar) Essays at Sr. No. 1, 2, 3, 5and 6
- *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
- http://swayam.gov.in
- http://edx.org formerly http://mooc.org
- http://epgp.inflibnet.ac.in/
- Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -I

OLBAG -112T: Punjabi (Compulsory) ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ :

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਹੋਣਗੇ । ਹਰ ਭਾਗ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਾਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ

ਸ਼ੈਕਸ਼ਨ -ਏ

ਦੋ ਰੰਗ (ਕਵਿਤਾ ਭਾਗ) (ਸੰਪਾ ਹਰਜਿੰਦਰ ਸਿੰਘ ਢਿੱਲੋਂ ਅਤੇ ਪ੍ਰੀਤਮ ਸਿੰਘ ਸਰਗੋਧੀਆ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।
(ਲੇਖਕ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ /ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ/ਕਵਿਤਾ ਦਾ ਵਿਸ਼ਾ-ਵਸਤੂ)

ਸ਼ੈਕਸ਼ਨ -ਬੀ

ਸੰਸਾਰ ਦੀਆਂ ਪ੍ਰਸਿੱਧ ਹਸਤੀਆਂ (ਜੀਵਨੀ ਨੰ 1 ਤੋ 9 ਤੱਕ) (ਸੰਪਾ. ਪ੍ਰਿੰ. ਤੇਜਾ ਸਿੰਘ, ਹਰਨਾਮ ਸਿੰਘ ਸ਼ਾਨ), ਪੰਜਾਬੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ
(ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ/ਨਾਇਕ ਬਿੰਬ)

ਸ਼ੈਕਸ਼ਨ -ਸੀ

(ੳ) ਪੈਰ੍ਹਾ ਰਚਨਾ
(ਅ) ਪੈਰ੍ਹਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ ।

ਸ਼ੈਕਸ਼ਨ -ਡੀ

(ੳ) ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ : ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀ ਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪ-ਭਾਸ਼ਾ ਵਿਚ ਅੰਤਰ, ਪੰਜਾਬੀ ਉਪਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣ -ਚਿੰਨ੍ਹ
(ਅ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1 ਬ੍ਰਹਮਜਗਦੀਸ਼ ਸਿੰਘ, **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ: ਪ੍ਰਮੁੱਖ ਪ੍ਰਵਿਰਤੀਆਂ,** ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

2 ਰਾਜਿੰਦਰਪਾਲ ਬਰਾੜ, **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਇਤਿਹਾਸ,** ਪੰਜਾਬੀ ਅਕਾਦਮ, ਦਿੱਲੀ।

3 ਜਸਵਿੰਦਰ ਸਿੰਘ, **ਨਵੀਂ ਪੰਜਾਬੀ ਕਵਿਤਾ : ਪਛਾਣ ਚਿੰਨ੍ਹ,** ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ।

4 ਧਰਮਪਾਲ ਸਿੰਗਲ, **ਪੰਜਾਬੀ ਜੀਵਨੀ : ਸਰੂਪ ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

5 ਜੀਤ ਸਿੰਘ ਸੀਤਲ, **ਵਾਰਤਕ ਤੇ ਵਾਰਤਕ ਸ਼ੈਲੀ,** ਪੰਜਾਬ ਸਟੇਟ ਯੂਨੀਵਰਸਿਟੀ ਟੈਕਸਟ ਬੁੱਕ ਬੋਰਡ, ਚੰਡੀਗੜ੍ਹ।

6 ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, **ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਸਰੋਤ ਤੇ ਸਰੂਪ,** ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

7 ਸੁਖਵਿੰਦਰ ਸਿੰਘ ਸੰਘਾ, **ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਗਿਆਨ,** ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਕਾਦਮੀ, ਜਲੰਧਰ।

8 ਹਰਕੀਰਤ ਸਿੰਘ ਤੇ ਗਿਆਨ ਲਾਲ ਸਿੰਘ, **ਕਾਲਜ ਪੰਜਾਬੀ ਵਿਆਕਰਨ**, ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ।

9 **ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਬੋਧ,** ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ।

http://swayam.gov.in

http://edx.org formerly http://mooc.org

http://epgp.inflibnet.ac.in/

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Bachelor of Arts (BA) (Online Studies) Semester -I

OLBAG -113T ENGLISH (ELECTIVE)

Time: 03 Hours

Max. Marks: 100 Marks

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

The syllabus is divided in four sections as mentioned below:

SECTION–A

- Literary Terms: Ballad, Character, Comedy, Conceit, Epic, Irony, Plot, Paradox
- Transcription of Words: comb, crèche, dose, gauge, ghost, castle, gross, mauve, sure sample,wolf, wool, arch, off, of, door, stair, what, cough, clerk, tooth, yak, yawn, sing, tongue.

SECTION–B

Spots of Time: Poems at serial No. 1,2,3,5,7,8,9

SECTION–C

Spots of Time: Poems at serial No. 10-12, 14, 19, 20

SECTION–D

A Doll's House by Henrik Ibsen

Prescribed Books:

- *A Doll's House* by Henrik Ibsen (preferably Penguin Classics Edition)
- *Spots of Time* G.N.D.U. Amritsar
- *Glossary of Literary Terms* by M.H. Abrams, Wadsworth CENGAGE Learning Publishers,8th Edition, 2008.
- *Better Pronunciation of English* by J.D.O'Connor

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Bachelor of Arts (BA) (Online Studies) Semester -I

OLBAG -114T: Punjabi Elective ਪੰਜਾਬੀ (ਇਲੈਕਟਿਵ)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ :

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਹੋਣਗੇ । ਹਰ ਭਾਗ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਾਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ

ਸ਼ੈਕਸ਼ਨ -ਏ

ਕਾਵਿ ਰੰਗ (ਸੰਪਾ. ਡਾ. ਦਰਿਆ, ਡਾ. ਮਨਜਿੰਦਰ ਸਿੰਘ)

(ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ/ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ)

ਸ਼ੈਕਸ਼ਨ -ਬੀ

ਸੂਰਜਾਂ ਦੇ ਹਾਣੀ (ਨਾਵਲ) - ਉਜਾਗਰ ਸਿੰਘ ਕੰਵਲ

ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ।

(ਲੇਖਕ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ/ਵਿਸ਼ਾ-ਵਸਤੂ/ਬਿਰਤਾਤਕ ਜੁਗਤਾਂ/ਪਾਤਰ-ਉਸਾਰੀ)

ਸ਼ੈਕਸ਼ਨ -ਸੀ

ਭਾਰਤੀ ਕਾਵਿ-ਸ਼ਾਸਤਰ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਸੰਪਰਦਾਵਾ

ਧੁਨੀ ਸੰਪਰਦਾਇ, ਰਸ ਸੰਪਰਦਾਇ, ਅਲੰਕਾਰ ਸੰਪਰਦਾਇ (ਸੰਖੇਪ ਜਾਣਕਾਰੀ)

ਸ਼ੈਕਸ਼ਨ -ਡੀ

ਅਰਥ ਵਿਗਿਆਨ : ਪਰਿਭਾਸ਼ਾ, ਸਫੋਟ ਅਤੇ ਅਪੋਹ ਸਿਧਾਂਤ, ਅਰਥ ਆਧਾਰਿਤ ਸ਼ਬਦ ਵੰਨਗੀਆਂ : ਬਹੁਅਰਥਕ, ਸਮਾਨਅਰਥਕ, ਵਿਰੋਧਾਰਥਕ ਸ਼ਬਦ, ਅਰਥ ਪਰਿਵਰਤਨ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1 ਰਾਜਿੰਦਰਪਾਲ ਬਰਾੜ, **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਇਤਿਹਾਸ,** ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।

2 ਗੁਰਪਾਲ ਸਿੰਘ ਸੰਧੂ, **ਪੰਜਾਬੀ ਨਾਵਲ ਦਾ ਇਤਿਹਾਸ,** ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।

3 ਬ੍ਰਹਮਜਗਦੀਸ਼ ਸਿੰਘ, **ਸਮਾਲੋਚਨਾ ਸ਼ਾਸਤਰ,** ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

4 ਰਤਨ ਸਿੰਘ ਜੱਗੀ, **ਸਾਹਿਤ ਕੋਸ਼ : ਪਰਿਭਾਸ਼ਕ ਸ਼ਬਦਾਵਲੀ,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

5 ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼, **ਭਾਰਤੀ ਕਾਵਿ ਸ਼ਾਸਤਰ**, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ।

6 ਬ੍ਰਹਮਜਗਦੀਸ਼ ਸਿੰਘ, **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ : ਪ੍ਰਮੁੱਖ ਪ੍ਰਵਿਰਤੀਆਂ,** ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

7 ਬ੍ਰਹਮਜਗਦੀਸ਼ ਸਿੰਘ, **ਪੰਜਾਬੀ ਨਾਵਲ : ਸਿਧਾਂਤ, ਇਤਿਹਾਸ ਤੇ ਪ੍ਰਵਿਰਤੀਆਂ,** ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

8 ਰਮਿੰਦਰ ਕੌਰ (ਸੰਪਾ.) **ਸੂਰਜਾਂ ਦੇ ਹਾਣੀ : ਬਹੁਪੱਖੀ ਅਧਿਐਨ**, ਰਵੀ ਸਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

9 ਪਰਮਜੀਤ ਸਿੰਘ ਸਿੱਧੂ, **ਮਾਨਵ ਵਿਗਿਆਨ, ਭਾਸ਼ਾ ਵਿਗਿਆਨ,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

10 ਡਾ. ਰੰਜੂ ਬਾਲਾ, ਅਰਥ ਵਿਗਿਆਨ, ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ।

11 ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਬੋਧ, ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ।

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Bachelor of Arts (BA) (Online Studies) Semester -I

Economics
OLBAG 115T Micro Economics

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION–A

Introductory: Definition of Economics, Adam Smith, Marshall, Robbins, Nature and Scope of Microeconomics. Basic Economic Problems.
Demand Function; Supply Function, Price Determination, Slope and Elasticity (Concepts), Elasticity of Demand – Price, Income and Cross. Measurement of price elasticity of demand. Utility Analysis, Indifference Curve Analysis and Revealed Preference Analysis (Meaning and Equilibrium).

SECTION–B

Theory of Production and Costs: Concept of Production Function. Laws of Returns to Scale and Lawof Variable Proportions.
Cost: Traditional Theory, Concepts and Costs curves in the short and in the long run. Revenue Curves and their relationship with elasticity of demand.

SECTION–C

Market forms: Perfect Competition; Assumptions, Price and output determination of firm and Industry in Short run and Long run; Monopoly: Assumptions, Equilibrium. Monopolistic Competition: Assumptions.

SECTION–D

Factor Pricing: Marginal Productivity Theory and Modern Theory of Distribution.
Rent: Concept; Ricardian Theory and Modern Theory of Rent.
Interest : Concept of Interest; Classical Theory, Loanable funds theory.
Profit : Concept of Profit, Risk and uncertainity theories.

Recommended Texts:

1. R.G. Lipsey: Introduction to positive economics, EL BS, London, 1969.
2. Stonier & Hague: A Text book of Economics Theory, 9th ed., ELBS, London, 1973.
3. Paul Samuelson: Economics, Mcgraw Hill, Kogakushad, Tokyo, 1973.
4. N.C. Ray: Microeconomic Theory, Macmillan, Delhi, 1975.
5. D. Salvatore: Microeconomics.
6. Koutsoyiannis: Modern microeconomics
7. http://swayam.gov.in
8. http://edx.org formerly http://mooc.org
9. http://epgp.inflibnet.ac.in/
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Bachelor of Arts (BA) (Online Studies) Semester -I

Sociology

OLBAG 116T FUNDAMENTALS OF SOCIOLOGY–I

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION–A

a) **Sociology :** Meaning, Nature, Scope and Importance.
b) **Sociology and Social Sciences:** Psychology, Economics, Political Science and History.

SECTION–B

a) **Basic Concepts:** Society, Community, Institution (Formal and Informal) and Association

SECTION–C

a) **Social Groups:** Definition, Characteristics and Types– Primary & Secondary, In group and Out group, Reference Groups.

SECTION–D

a) **Socialization:** Meaning, Processes, Agencies and Theories of self (C.H.Cooley, Sigmund Freud), George Herbert Mead.

Recommended Readings:-

1. Ahuja, Ram. 1993,*Indian Social System*. Jaipur: Rawat Publications.
2. Abraham, M. Francis. 2006, *Contemporary Sociology*. New Delhi: Oxford University.
3. Bottomore, T.B.S. 1972, *Sociology*, Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala.
4. Davis, Kingsley. 1971,*Human Society*, Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala.
5. Gisbert, Pascual. 1969,*Fundamentals of Sociology*. Bombay:Orient Longmans.
6. Haralambos, Michael and Robin Heald. 2013, *Sociology: Themes and Perspectives*. New Delhi: Oxford University Press.
7. Jayaram, N. 1988, *Introductory Sociology*. Madras: Macmillan.
8. Johnson, H.M. 1995, Sociology: *A Systematic Introduction*. New Delhi: Allied Publishers.

9. Kapila, S. 1989, *A Text Book of Sociology*, *Part–I & II*. Jalandhar: New Academic House.
10. Kapila, S. 2001, *Fundamentals of Sociology*, Vol. I. Panchkula: Kapila Publishers.
11. Koening, Samuel. *Sociology, An Introduction to the Science of Society*. Punjabi Translation by Baldev Singh, Publication Bureau, Punjabi University, Patiala.
12. Kaur, Swinderjit.2014, *General Samaj Vigyan*. Jalandhar: New Academic Publishing.
13. Macionis, John.J and Ken Plumer. 2014, *Sociology: A Global Introduction*. London: Pearson.

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Bachelor of Arts (BA) (Online Studies) Semester -I

History

OLBAG 117T History of India Upto C.1000

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION – A

1. **Sources :** Meaning of the term 'ancient', Literary sources Vedic literature, Epics and Puranans, Buddhist and Jain texts, Sangam Literature; Accounts of Indians and Foreigners; Archeological Sources; Coins, Inscriptions and Monuments.
2. **The Indus Civilization:** Origin; Harappa and Mohenjodaro; Political Organization; Town-planning and architecture; Agriculture, technology; Trade contacts withteh outside world; Religion; Seals and Figurines, Causes of disintegration.

SECTION – B

3. **The Indo Aryans:** Original home; Geographical area known to Vedic texts; Social Institutions: Family, Varna and the Caste System, Religious ideas and rituals; Economy; Political Organization-Changes in the latr Vedic period; Emergence of the republics and kingdoms; Growth of towns.
4. **Jainism and Buddhism:** Social and political conditions; Doctrines of Jainism and sectarian development; Teachings fo Gautam Buddha; The Sangha organization; Spread of Buddhisml its decline, Legacy of Buddhism and Jainism.

SECTION – C

5. **The Age of the Mauryas:** Establishment of the Mauryan Empire; Expansion of the empire; the Kalinga War; Polity and adminisntration; Contacts with neighbouring states; Ashoka's Dhamma; Decline of the Mauryan empire.

6. **The Kushanas:** Kanishka and his successors; Ghandhara Art; Literature. **The Gputa Age:** Establishment of the Gupta Empire; its expansion under Samundragupta and Chandragupta -II; Adminsitrtation; Revenue System; Trade and Commerce; Art and architecture; The Huna invasions and decline of the Gupta Empire.

SECTION – D

7. **The Age of the Vardhanas:** Establishment of Vardhana kingdom; Harsha's campaigns and political relations; sources of revenue; Patronage of religion, Literature and eduction
8. The Cholas: Local Administration of the Cholas; Art and Literature; Economy and Trade

Suggested Reading:

1. Basham, A.L., *Wonder that was India*, Fontana, London, 1977.
2. Jha, D.N., *Early India: Concise History of India*, Manohar Publication, 2010.
3. Sharma, R.S., *India's Ancient Past*, Oxford University Press, New Delhi, 2005.
4. Thapar, Romila, *Early India: From Origins to AD 1300*, Penguin publication, New Delhi, 2003.

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6. http://edx.org formerly http://mooc.org
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Bachelor of Arts (BA) (Online Studies) Semester -I

Political Science

OLBAG 118T Principles of Political Science

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION–A

1. Political Science**:** Meaning, Nature and Scope, Traditional & Modern View.
2. Relationship of Political Science with Economics, History, Sociology and Psychology.

SECTION–B

1. State**:** Definition, Elements and its distinction from Government and Society.
2. Theories of the Origin of State**:** Social Contract, Historical/Evolutionary and Marxian Theory.

SECTION–C

1. State: Marxian Perspective, Gandhian Perspective.
2. Nature of State: Welfare State, Developmental State

SECTION–D

1. Sovereignty: Definition, Attributes and Types of Sovereignty.
2. Theories of Sovereignty: Monistic and Pluralistic.
3. Determinants of Political Participation, Types of Political Representation.

Recommended Books:-

1. J. C. Johari, *Principles of Political Science,* Sterling Publishers, New Delhi.
2. S.P. Verma, *Political Theory,* Geetanjali Publishing House, New Delhi.
3. A.C. Kapur, *Principles of Political Science*, S. Chand &Company, New Delhi.
4. E. Asirvatham, *Political Theory,* S. Chand & Company, NewDelhi.
5. M.P. Jain, *Political Theory*, Authors Guild Publication, Delhi,(Punjabi & Hindi).
6. David Easton, *The Political System,* Scientific Book Agency, Calcutta.
7. D.C. Bhattacharya, *Political Theory,* Vijay Publishing House, Calcutta.
8. O.P. Gauba, *An Introduction to Political Theory*, MacmillanIndian Ltd., New Delhi.
9. Satish Kumar Sharma, *Adhunik Rajnitik Vishleshan,* Publication Bureau, Punjabi University,Patiala.
10. Andrew Heywood, *An Introduction to Political Theory*, New Delhi, Palgrave Publications,2004.
11. Aeon J. Skoble and Tibor R. Machan, *Political Philosophy* , Ist Edition, New Delhi, Pearson,2007.
12. John Hoffman & Paul Graham, *Introduction to Political Theory,* Pearson, 2007.
13. Catriona Mckinnon, *Issues in Political Theory*, Oxford, 2009.
14. R.C Varmani, *Understanding Political Theory: Concepts and Issues*, Gitanjali, 2011.
15. Andrew Heywood, *Key Concepts in Politics*, Palgrave, 2011.
16. ,*Politics*, Palgrave,2013.
17. E Asirvatham & K.K Mishra, *Political Theory*, S. Chand, 2012.
18. N.D Arora, *Introduction to Political Theory,* Har-Anand, 2012
19. R.Bhargava, *Political Theory : An introduction,* Pearson ,2013
20. Anthony H.Birchi, *The concepts and Theories of Modern Democracy,* Routledge, 2013
21. Hoveyta Abbas & Ranajay Kumar, *Political Theory*, Pearson, 2012
22. S.P Verma,*Modern Political Theory*, Vikas,2005.
23. David Heft, *Political Theory and the Modern State*, Worldview, 1998
24. http://swayam.gov.in
25. http://edx.org formerly http://mooc.org
26. http://epgp.inflibnet.ac.in/
27. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -I

Public Administration
OLBAG 119T Administrative Theory

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION–A

Public Administration– Meaning, nature and scope; Public Administration as an Art and a Science, Distinguish between Public Administration and Private Administration, Relationship of Public Administration with other social sciences–Political Science, Sociology, Economics, and Law.

New Public Management: meaning and features.

SECTION–B

Organization–Meaning, Formal and Informal Organisation. Basic Principles of Organisation– Hierarchy, Span of control, Unity of Command; Centralization and Decentralization. Delegation, Coordination and Supervision.

SECTION–C

Forms of Organization- Department, Public Corporation, Independent Regulatory Commission, Delegated Legislation, AdministrativeTribunals.

Chief Executive– Meaning, Types & Functions, Line and Staff Agencies.

SECTION–D

Administrative Behaviour– Leadership, Communication, Decision making.

Control over Administration- Legislative, Executive, Judicial and citizens.

Suggested Readings:-

1. Awasthi, Maheshwari S.R., Public Administration, Lakshmi Narain Aggarwal, Agra, 2004.
2. Basu Rumki, Public Administration: Concept and Theory, Sterling Publishers Pvt. Ltd., NewDelhi, 1990.
3. Bhattacharya Mohit, Restructing Public Administration–Essays in Rehabiliation, IIndEdition, Jawahar Publishers and Distributors, New Delhi, 1999.
4. Kapoor Usha, Lok Prashashan–Sidhant Ate Vihar, Publication Bureau, Panjabi University, Patiala.
5. Puri K.K., Elements of Public Administration, (Punjabi). Bharat Prakashan, Jalandhar, 2004.
6. Sharma, M.P. and Sadana B.L., Public Administration, Kitab Mahal, Allahabad, 1993.
7. Sahib Singh and Swinder Singh, Public Administration: Theory and Practice, New AcademicPublishers, Jalandhar, 1997.
8. White L.D., Introduction to the Study of Public Administration, Macmillan, New York, 1995.

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Bachelor of Arts (BA) (Online Studies) Semester -I
OLBAG 120T Drug Abuse : Problem, Management and Prevention

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section – A

Meaning of Drug Abuse:

1) Meaning, Nature and Extent of Drug Abuse in India and Punjab

2) Consequences of Drug Abuse for:

Individual	:	Education , Employement, Income.
Family	:	Violence
Society:	:	Crime
Nation	:	Law and Order Problem

Section – B

Management of Drug Abuse:

(i) Medical Management: Medication for treatment and to reduce withdrawal effects.

(ii) Psychiatric Management: Counselling, Behavioural and Cognitive therapy.

(iii) Social Management: Family, Group therapy and Environmental Intervention, Rehabitlitation.

Section – C

Prevention of Drug abuse:

(i) Role of family: Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.

(ii) School: Counselling, Teacher as role-model. Parent-teacher-Health Professional Coordination, Random testing on students.

Section – D

Controlling Drug Abuse:

(i) Media: Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program

(ii) Legislation: NDPs act, Statutory warnings, Policing of Borders, Checking Supply/ Smuggling of Drugs, Strict enforcement of laws, Time bond trails

References:

1. Ahuja, Ram (2003), *Social Problems in India,* Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
3. Inciardi, J.A. 1981. *The Drug Crime Connection.* Beverly Hills: Sage Publications.
4. Kapoor. T. (1985) *Drug epidemic among Indian Youth*, New Delhi: Mittal Pub.
5. Kessel, Neil and Henry Walton. 1982, *Alcohalism. Harmond Worth:* Penguin Books.
6. Modi, Ishwar and Modi, Shalini (1997) *Drugs: Addiction and Prevention*, Jaipur: Rawat Publication.
7. National Household Survey of Alcohol and Drug abuse. (2003) New Delhi, ClinicalEpidemiological Unit, All India Institute of Medical Sciences, 2004.
8. Ross Coomber and Others. 2013, *Key Concept in Drugs and Society.* New Delhi: Sage Publications.
9. Sain, Bhim 1991, *Drug Addiction Alcoholism,* Smoking obscenity New Delhi: Mittal Publications.
10. Sandhu, Ranvinder Singh, 2009, *Drug Addiction in Punjab*: A Sociological Study. Amritsar: Guru Nanak Dev University.
11. Singh, Chandra Paul 2000. *Alcohol and Dependence among Industrial Workers*: Delhi: Shipra.
12. Sussman, S and Ames, S.L. (2008). *Drug Abuse: Concepts, Prevention and Cessation,* Cambridge University Press.
13. Verma, P.S. 2017, "*Punjab's Drug Problem: Contours and Characterstics",* Economic and Political Weekly, Vol. LII, No. 3, P.P. 40-43.
14. World Drug Report 2016, United Nations office of Drug and Crime.
15. World Drug Report 2017, United Nations office of Drug and Crime.
16. http://swayam.gov.in
17. http://edx.org formerly http://mooc.org

18. http://epgp.inflibnet.ac.in/
19. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -I

OLBAG 121T# Punjab History & Culture (From Earliest Times to C 320)

(Special Paper in lieu of Punjabi compulsory)
(For those students who are not domicile of Punjab)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION-A

1. Physical features of the Punjab and its impact on history.
2. Sources of the ancient history of Punjab

SECTION-B

3. Harappan Civilization: Town planning; social, economic and religious life of the IndusValley People.
4. The Indo-Aryans: Original home and settlements in Punjab.

SECTION-C

5. Social, Religious and Economic life during *Rig* Vedic Age.
6. Social, Religious and Economic life during Later Vedic Age.

SECTION-D

7. Teachings and impact of Buddhism
8. Jainism in the Punjab

Suggested Readings:

1. L. M Joshi (ed.), *History and Culture of the Punjab*, Art-I, Patiala, 1989 (3rd edition)
2. L.M. Joshi and Fauja Singh (ed.), *History of Punjab*, Vol.I, Patiala 1977.
3. Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
4. B.N. Sharma, *Life in Northern India*, Delhi. 1966.
5. Chopra, P.N., Puri, B.N., & Das, M.N.(1974). *A Social, Cultural & Economic Historyof India*, Vol. I, New Delhi: Macmillan India.
6. http://swayam.gov.in
7. http://edx.org formerly http://mooc.org
8. http://epgp.inflibnet.ac.in/
9. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -II

OLBAG - 211T: English (Compulsory)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

The syllabus is divided in four sections as mentioned below.

SECTION–A

English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units: 49-81)

SECTION–B

Personal letter Writing and *English Grammar in Use* (Units: 82-97)

SECTION–C

Tales of Life (Guru Nanak Dev University, Amritsar) 7, 9, 10, 11, 12

SECTION–D

Prose for Young Learners: Essays at Sr. No. 7, 8, 9, 10 and 11

Texts Prescribed:

1. *Tales of Life* (Guru Nanak Dev University, Amritsar) Stories at Sr. No. 7, 9, 10, 11, 12
2. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar) Essays atSr. No. 7, 8, 9, 10, 11
3. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP (Units: 49-97)
4. http://swayam.gov.in
5. http://edx.org formerly http://mooc.org
6. http://epgp.inflibnet.ac.in/
7. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -II

OLBAG -212T: Punjabi (Compulsory) ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ :

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਹੋਣਗੇ । ਹਰ ਭਾਗ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਾਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ

ਸ਼ੈਕਸ਼ਨ -ਏ

ਦੋ ਰੰਗ (ਕਹਾਣੀ ਭਾਗ) (ਸੰਪਾ ਹਰਜਿੰਦਰ ਸਿੰਘ ਢਿੱਲੋਂ ਅਤੇ ਪ੍ਰੀਤਮ ਸਿੰਘ ਸਰਗੋਧੀਆ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਲੇਖਕ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ /ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ/ਕਵਿਤਾ ਦਾ ਵਿਸ਼ਾ-ਵਸਤੂ)

ਸ਼ੈਕਸ਼ਨ -ਬੀ

ਸੰਸਾਰ ਦੀਆਂ ਪ੍ਰਸਿੱਧ ਹਸਤੀਆਂ (ਜੀਵਨੀ ਨੰ 10 ਤੋ 18 ਤੱਕ) (ਸੰਪਾ. ਪ੍ਰਿੰ. ਤੇਜਾ ਸਿੰਘ, ਹਰਨਾਮ ਸਿੰਘ ਸ਼ਾਨ), ਪੰਜਾਬੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ (ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ/ਨਾਇਕ ਬਿੰਬ)

ਸ਼ੈਕਸ਼ਨ -ਸੀ

(ੳ) ਸ਼ਬਦ ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ-ਰਚਨਾ : ਪਰਿਭਾਸ਼ਾ, ਮੁੱਢਲੇ ਸੰਕਲਪ

(ਅ) ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਨਾਂਵ, ਪੜ੍ਹਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ, ਵਿਸਮਕ

ਸ਼ੈਕਸ਼ਨ -ਡੀ

(ੳ) ਦਫਤਰੀ ਚਿੱਠੀ ਪੱਤਰ

(ਅ) ਅਖਾਣ ਅਤੇ ਮੁਹਾਵਰੇ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1 ਬ੍ਰਹਮਜਗਦੀਸ਼ ਸਿੰਘ, **ਪੰਜਾਬੀ ਕਹਾਣੀ : ਸਿਧਾਂਤ, ਇਤਿਹਾਸ ਤੇ ਪ੍ਰਵਿਰਤੀਆਂ,** ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

2 ਬਲਦੇਵ ਸਿੰਘ ਧਾਲੀਵਾਲ, **ਪੰਜਾਬੀ ਕਹਾਣ.ੀ ਦਾ ਇਤਿਹਾਸ,** ਪੰਜਾਬੀ ਅਕਾਦਮ, ਦਿੱਲੀ।

3 ਸਵਿੰਦਰ ਸਿੰਘ ਉੱਪਲ, **ਪੰਜਾਬੀ ਕਹਾਣੀਕਾਰ,** ਨੈਸ਼ਨਲ ਬੁੱਕ ਸ਼ਾਪ, ਦਿੱਲੀ।

4 ਸਵਿੰਦਰ ਸਿੰਘ ਉੱਪਲ, **ਪੰਜਾਬੀ ਕਹਾਣੀ : ਸਰੂਪ ਤੇ ਸਿਧਾਂਤ,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

5 ਗੁਰਬਖਸ਼ ਸਿੰਘ ਫ਼ਰੈਂਕ, **ਨਿੱਕੀ ਕਹਾਣੀ ਅਤੇ ਪੰਜਾਬੀ ਨਿੱਕੀ ਕਹਾਣੀ**, ਪੰਜਾਬੀ ਰਾਈਟਰਜ਼ ਕੋਆਪਰੇਟਿਵ, ਸੁਸਾਇਟੀ, ਲੁਧਿਆਣਾ।

6 ਧਰਮਪਾਲ ਸਿੰਗਲ, **ਪੰਜਾਬੀ ਜੀਵਨੀ : ਸਰੂਪ ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ**, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ (ਜੀਵਨੀ ਨੰ: 10 ਤੋਂ 18)

7 ਸੁਖਵਿੰਦਰ ਸਿੰਘ ਸੰਘਾ, **ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਗਿਆਨ,** ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਕਾਦਮੀ, ਜਲੰਧਰ।

8 ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, **ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ**, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ।

9 **ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਬੋਧ,** ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ।

http://swayam.gov.in

http://edx.org formerly http://mooc.org

http://epgp.inflibnet.ac.in/
Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -II

OLBAG -213T ENGLISH (ELECTIVE)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

The syllabus is divided in four sections as mentioned below:

Course Contents:

1. *Untouchable* -- Complete Text
2. *The School for Scandal*—Complete Text
3. Literary Terms: Burlesque, Elegy, Hyperbole, Metaphor, Poetic Justice, Point of view,Dramatic Monologue, Tragicomedy
4. Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct(n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent

SECTION–A

(a) Literary Terms: Burlesque, Elegy, Hyperbole, Metaphor, Poetic Justice, Point of view, Dramatic Monologue, Tragicomedy

(b) Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct(n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent.

SECTION–B

Acts I,II,III of the play *The School for Scandal*

SECTION–C

Acts IV, V of the play *The School for Scandal*

SECTION–D

Complete text of the novel *Untouchable*

Books Prescribed:

1. *Untouchable* by Mulk Raj Anand.
2. *The School for Scandal* by Sheridan
3. *Glossary of Literary Terms* by M.H. Abrams, Wadsworth CENGAGE Learning Publishers,8th Edn., 2008.
4. *Better Pronunciation of English* by J.D.O'Connor
5. http://swayam.gov.in
6. http://edx.org formerly http://mooc.org
7. http://epgp.inflibnet.ac.in/
8. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -II

OLBAG -214T: Punjabi Elective ਪੰਜਾਬੀ (ਇਲੈਕਟਿਵ)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ :

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਹੋਣਗੇ । ਹਰ ਭਾਗ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਾਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ

ਸ਼ੈਕਸ਼ਨ -ਏ

ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1700 ਤੱਕ) (ਸੰਪਾ. ਡਾ. ਧਰਮ ਸਿੰਘ, ਡਾ. ਹਿਰਦੇਜੀਤ ਭੋਗਲ)

(ੳ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਤੇ ਸਾਹਿਤ (ਇਤਿਹਾਸਕ ਤੇ ਸਭਿਆਚਾਰਕ ਪਿਛੋਕੜ), ਪੰਜਾਬੀ ਸਾਹਿਤ, ਨਾਥ ਜੋਗੀਆਂ ਦਾ ਸਾਹਿਤ, ਗੁਰਮਤਿ ਕਾਵਿ ਧਾਰਾ (ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ)

(ਅ) ਪੰਜਾਬੀ ਸੂਫੀ ਕਾਵਿ, ਪੰਜਾਬੀ ਕਿੱਸਾ ਕਾਵਿ, ਪੰਜਾਬੀ ਬੀਰ ਕਾਵਿ, ਵਾਰਤਕ ਸਾਹਿਤ (ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ)

ਸ਼ੈਕਸ਼ਨ -ਬੀ

ਸੰਸਾਰ ਦੀਆਂ ਪ੍ਰਸਿੱਧ ਕਹਾਣੀਆਂ (ਸੰਪਾ. ਨਵਤੇਜ ਸਿੰਘ, ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ)

(ਵਿਸ਼ਾ-ਵਸਤੂ/ ਸਾਰ/ਕਹਾਣੀ ਕਲਾ)

ਸ਼ੈਕਸ਼ਨ -ਸੀ

(ੳ) ਦਫ਼ਤਰੀ ਅਤੇ ਘਰੇਲੂ ਚਿੱਠੀ ਪੱਤਰ

(ਅ) ਵਿਸ਼ਰਾਮ ਚਿੰਨ੍ਹ: ਪਰਿਭਾਸ਼ਾ, ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ਦੇ ਨਿਯਮ

ਸ਼ੈਕਸ਼ਨ -ਡੀ

ਕੋਸ਼ਕਾਰੀ ਅਤੇ ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ

(ਕੋਸ਼ਕਾਰੀ ਦੀ ਪਰਿਭਾਸ਼ਾ/ਕੋਸ਼ਾਂ ਦਾ ਵਰਗੀਕਰਨ/ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ)

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1 ਕਿਰਪਾਲ ਸਿੰਘ ਕਸੇਲ ਤੇ ਪਰਮਿੰਦਰ ਸਿੰਘ, **ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉਤਪਤੀ ਤੇ ਵਿਕਾਸ**, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ।

2 ਜਗਬੀਰ ਸਿੰਘ, **ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਆਦਿ ਕਾਲ- ਭਗਤੀ ਕਾਲ),** ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

3 ਪਰਮਿੰਦਰ ਸਿੰਘ, **,ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਆਦਿ ਕਾਲ ਤੋਂ 1700 ਤੱਕ),** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।।

4 ਬ੍ਰਹਮਜਗਦੀਸ਼ ਸਿੰਘ, **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ: ਪ੍ਰਮੁੱਖ ਪ੍ਰਵਿਰਤੀਆਂ,** ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

5 ਸੁਖਬੀਰ ਕੌਰ ਮਾਹਲ, **ਕਲਾਸਿਕੀ ਪੰਜਾਬੀ ਸਾਹਿਤ : ਨਿਰਧਾਰਣ ਤੇ ਮੁਲਾਂਕਣ,** ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ ਲੁਧਿਆਣਾ।

6 ਹਰਕੀਰਤ ਸਿੰਘ ਤੇ ਗਿਆਨੀ ਲਾਲ ਸਿੰਘ, ਕਾਲਜ ਪੰਜਾਬੀ ਵਿਆਕਰਨ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ।

7 ਦਲਜੀਤ ਸਿੰਘ ਖਹਿਰਾ, ਕੋਸ਼ਕਾਰੀ ਅਤੇ ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ (ਸਿਧਾਂਤਕ ਅਤੇ ਵਿਹਾਰਕ ਪਰਿਪੇਖ), ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ ਚੰਡੀਗੜ੍ਹ।

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Bachelor of Arts (BA) (Online Studies) Semester -II

Economics
OLBAG 215T Macro Economics

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION–A

Distinction between Micro and Macro Economics; Determination of Income and Employment: Classical and Keynesian models; Say's Law of Market and aggregate demand and aggregate supply.

Consumption functions; average (short-run and long run) and marginal propensity to consume; static and dynamic multipliers.

SECTION-B

Investment: Meaning, Demand schedules and factors affecting investment decision. Marginal Efficiency of Capital. Accelerator, multiplier-accelerator interaction.

Trade cycles-meaning, characteristics and phases. Samuelson and Hicks Models of trade cycles.

SECTION-C

Money: Its functions and role. Money and Capital Markets (Introductory). Quantity Theory of Money. Fisher's and Cambridge's equations. Liquidity preference theory.

Banking: Definitions of banks. Credit creation and credit control.

SECTION-D

Inflation: Concept, Causes and cures. Inflation-unemployment Trade-off (only Phillips' contribution).

Macroeconomic Policies: Fiscal policy – meaning, objectives and instruments. Monetarypolicy – meaning, objectives and instruments.

Recommended Texts:

1. Shapiro, E. Macroeconomic Analysis, Harcourt, Brach and World, New York, 1978.
2. Dernaburg, T.F. and MC Dougall D.M., Macroeconomics : the Measurement, Analysis andControl of Aggregate Economic Activity, McGraw-Hill, Kogakusha, Tokyo, 1972
3. Gupta, S.B. Monetary Economics : Institutions, Theory and Policy, S. Chand, New Delhi,2000.
4. http://swayam.gov.in
5. http://edx.org formerly http://mooc.org
6. http://epgp.inflibnet.ac.in/
7. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -II

OLBAG 216T FUNDAMENTALS OF SOCIOLOGY–II

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION–A

a) **Social Structure:** Meaning, Characteristics, Elements- Norms and Values, Status and Roles.
b) **Culture:** Meaning, Elements and Cultural lag.

SECTION–B

a) **Social Stratification:** Meaning and Forms.
b) **Social Mobility:** Meaning, Types and Causes.

SECTION–C

a) **Social Control:** Meaning and Significance.
b) **Agencies of Social Control- Formal:** Law. **Informal:** Folkways and Mores.

SECTION–D

a) **Social Disorganization:** Meaning and Forms: Corruption, Crime and Terrorism.

Recommended Readings:-

1. Ahuja, Ram. 1993, *Indian Social System*. Jaipur: Rawat Publications.
2. Abraham, M. Francis. 2006, *Contemporary Sociology*. New Delhi: Oxford University.
3. Bottomore, T.B.S. 1972, *Sociology*. Punjabi Translation by Parkash Singh Jammu, Publication Bureau, Punjabi University, Patiala.
4. Giddens, Anthony. 2006, *Sociology*. Cambridge: Polity Press.
5. Gisbert, Pascual. 1969, *Fundamentals of Sociology*. Bombay: Orient Longmans.
6. Haralambos, Michael and Robin Heald. 2013, *Sociology: Themes and Perspectives*. New Delhi: Oxford University Press.
7. Jayaram, N. 1988, *Introductory Sociology*. Madras: Macmillan.
8. Johnson, H.M. 1995, Sociology: *A Systematic Introduction*. New Delhi: Allied Publishers.

9. Kapila, S. 1989, *A Text Book of Sociology*, Part–I & II. Jalandhar: New Academic House.
10. Kapila, S. 2001, *Fundamentals of Sociology*, Vol. I. Panchkula, Kapila Publishers.
11. Macionis, John.J and Ken Plumer. 2014, *Sociology: A Global Introduction*. London: Pearson.
12. McGee, Reece et al. 1977, *Sociology–An Introduction*. Hindale: Reinehart and Winston.
13. Oommen, T.K and C.N Venugopal. 2010, *Sociology*. Lucknow: Eastern Book Company.
14. Robert K. Merton. 1968 *Social Theory and Social Structure*. New York: Macmillian Company.
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Bachelor of Arts (BA) (Online Studies) Semester -II

History

OLBAG 217T History of India Upto C.1000

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION – A

1. **The Conquests of the Ghaznavis and Ghauris:** Invasions of Mahmud Ghaznavi; their effects, Battles of Muhammad Ghauri, Causes of the success of the Turks.
2. **Establishment of the Sultanate of Delhi:** Political and military development under Qutabuddin Aibak, Iltutmish and his successors; Consolidation of the Sultanate under Balban and the Mongol invasions.

SECTION – B

3. **The Khiljis:** Emergence of the Khiljis under Jalaluddin and Alauddin Khilji; Alauddin's conquests, the Mongol invasions; Treatment of the nobility; Land revenue reforms; Economic reforms.**The Tughlaqs:** Muhammad–bin–Tughlaq; His experiments; Causes of disaffection and revolts; Feroze Tughlaq; Administrative and economic policies and their effects; Taimur's Invasions.
4. **The Vijaynagar Kingdom:** Establishment and expansion; Polity, Economy and Administration; Art and Architecture.

SECTION – C

5. **Mughal–Afghan Struggle (1526–1556):** Advent of the Mughals under Babur; Battle of Panipat and its aftermath; Battle of Kanwaha, Battles of Humayun; expansion of the Afghan power under Sher Shah Suri, Administrative reforms; return of Humayun.
6. **Re–establishment and expansion of the Mughal Empire under Akbar:** Conquests, extent of empire, Religious policy, Rajput policy. **Expansion and Decline under Akbar's Successors** : Jahangir and Mewar; North–western campaigns; Extension of influence over the Deccan; Conquest of Ahmednagar by Shah Jahan; Rise of Aurangzeb to power.

SECTION – D

7. **The Mughal Government, Administration and Culture:** Position of the King: Central and local administration; Land revenue system; Mansabdari; Jagirdari; State policy towards agriculture, Trade and Commerce, Literature, Art and Architecture and Culture.
8. **The establishment of Maratha Power:** The rise of Shivaji, Maratha administration, Land revenue system; Chauth and Sardeshmukhi.

Suggested Reading

1. Chandra, Satish, *History of Medieval India*, Orient Black Swan, Hyderabad, 2007
2. Chandra, Satish , *Medieval India*, Vol. I & II, Har- Anand Publication Pvt. Ltd. NewDelhi, 2010
3. Mehta, J.L. *Medieval Indian Society and Culture (Advanced Study in the History of Medieval India*, Vol. III), Sterling Publication, New Delhi, 2009
4. Rizivi, S.A.A., *The Wonder That Was India-II* (1200-1700), Picador India,
5. Mahajan, V.D., *Medieval India*, S. Chand and Publication, New Delhi, 2010
6. http://swayam.gov.in
7. http://edx.org formerly http://mooc.org
8. http://epgp.inflibnet.ac.in/
9. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -II

Political Science
OLBAG 218T Modern Political Theory

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION–A

1. Political System**:** Meaning, Characteristics and Functions
2. Political Culture**:** Meaning, Characteristics and Types
3. Political Socialisation: Meaning, Characteristics and Agencies

SECTION–B

1. Power, Meaning, Nature and Features
2. Authority : Meaning, Nature and Types
3. Legitimacy: Meaning, Nature and Types

SECTION–C

1. Rights and Duties**:** Meaning, Types and Relationship between the Two
2. Liberty: Meaning, Types and its Safeguards
3. Equality: Meaning, Types and Relationship between Liberty and Equality

SECTION–D

1. Justice: Meaning and its various Dimensions
2. Democracy: Meaning, Characteristics and Types
3. Theories of Democracy: Liberal, Marxian and Elitist Theory

Recommended Books:-

1. J. C. Johari, *Principles of Political Science*, Sterling Publishers, New Delhi.
2. S.P. Verma, *Political Theory*, Geetanjali Publishing House, New Delhi.
3. A.C. Kapur, *Principles of Political Science*, S. Chand & Company, New Delhi.
4. E. Ashirvatham, *Political Theory*, S. Chand & Company, New Delhi.
5. M.P. Jain, *Political Theory*, Authors Guild Publication, Delhi, (Punjabi & Hindi).
6. David Easton, *The Political System*, Scientific Book Agency, Calcutta.
7. D.C. Bhattacharya, *Political Theory*, Vijay Publishing House, Calcutta.
8. O.P. Gauba, *An Introduction to Political Theory*, Macmillan Indian Ltd., New Delhi.
9. Satish Kumar Sharma, *Adhunik Rajnitik Vishleshan*, Publication Bureau, PunjabiUniversity, Patiala.
10. John–Hoffman and Paul Graham, *Introduction to Political Theory*, New Delhi, Pearsons,2006.
11. Andrew Heywood, *An Introduction to Political Theory*, New Delhi, Palgrave Publications.
12. Aeon J. Skoble and Tibor R. Machan, *Political Philosophy*, 1st Edition, New Delhi, Pearson2007.
13. Catriona Mckinnon, *Issues in Political Theory*, Oxford, 2009
14. R. Bhargava, *Political Theory : An Introduction* , Pearson, 2012
15. N.D Arora, *Introduction to Political Theory*, Har Anand, 2012
16. R.C Vermani, *Understanding Political Theory: Concepts and Issues*, Gitanjali, 2011
17. Anthony H. Birch, *The Concepts and Theories of Modern Democracy*, Routlege, 2013

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Bachelor of Arts (BA) (Online Studies) Semester -II

Public Administration
OLBAG 219T Indian Administration

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION–A

Main Features of Indian Administration: Nature of Indian Federalism, Union–State Relations.Legislative, Administrative and Financial.

SECTION–B

Central Administration: President, Prime Minister, PMO, Council of Ministers. CentralSecretariat; Organisation and Functions, Cabinet Secretariat.
Parliament: Lok Sabha, Rajya Sabha, Speaker.
Judicial System: Supreme Court and High Court.

SECTION–C

State Administration: Governor, Chief Minister, Council of Ministers, Chief Secretary, StateLegislature. State Planning Board.
Divisional and District Administration: Features, Functions and Role of DivisionalCommissioner and Deputy Commissioner.

SECTION–D

Issues in Indian Administration: Relationship between permanent and political executive,Generalist versus specialist, Good Governance initiatives.

Suggested Readings:-

1. Arora Ramesh K. and Goyal R., Indian Public Administration, Vishwa Prakashan, NewDelhi, 2002.
2. Avasthi and Avasthi, Indian Administration, Lakhsmi Narain, Agra, 2000.
3. Bhagwan Vishnoo and Bhushan Vidya, Indian Administration, S. Chand & Company,New Delhi, 2000.
4. Fadia B.L. Fadia Kuldeep, Indian Administration, Sahitya Bhawan Publishers, New Delhi,2005.
5. Hoshiar Singh, Indian Administration, Kitab Mahal, Allahabad, 2000.
6. Jain R.B. Contemporary Issues in Indian Administration, Vishal Publications, New Delhi,1976.
7. Maheshwari S.R., Indian Administration, Orient Longman, New Delhi, 2000.
8. Maheshwari S.R., State Government in India, McMillan, New Delhi, 1979.
9. Sachdeva Pardeep, Bharti Prashasan, Publication Bureau, Panjabi University, Patiala, 2002.
10. D.D.Basu, Introduction to the Indian Constitution.
11. http://swayam.gov.in
12. http://edx.org formerly http://mooc.org
13. http://epgp.inflibnet.ac.in/
14. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -II

OLBAG 220T Punjab History & Culture (C. 320 to 1000 A.D.)

(Special Paper in lieu of Punjabi compulsory)
(For those students who are not domicile of Punjab)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION–A

1. Alexander's Invasion and its Impact
   Punjab under Chandragupta Maurya and Ashoka.

SECTION–B

2. The Kushans and their Contribution to the Punjab.
3. The Panjab under the Gupta Empire.

SECTION–C

4. The Punjab under the Vardhana Emperors
5. Socio-cultural History of Punjab from 7th to 1000 A.D.

SECTION–D

6. Development of languages and Education with Special reference to Taxila
7. Development of Art & Architecture

Suggested Readings

1. L. M Joshi (ed), *History and Culture of the Punjab*, Art-I, Punjabi University, Patiala, 1989 (3rd edition)
2. L.M. Joshi and Fauja Singh (ed.), *History of Punjab* , Vol.I, Punjabi University, Patiala, 1977.
3. Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
4. B.N. Sharma: *Life in Northern India*, Delhi. 1966.
5. http://swayam.gov.in
6. http://edx.org formerly http://mooc.org
7. http://epgp.inflibnet.ac.in/
8. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -III

OLBAG - 311T: English (Compulsory)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Important Note: The textbook *Making Connections* (3rd edition) is significantly different from its 2nd edition. The third edition (by Kenneth J Pakenham, Jo EcEntire, Jessica Williams) is to be followed for this course.

The syllabus is divided in four sections as mentioned below.

SECTION–A

English Grammar in Use (Fourth Edition) by Raymond Murphy, CUP: Units 98-130

SECTION–B

Essay writing and *English Grammar in Use*: Units 131-145

SECTION–C

Moments in Time: Poems at Sr. No. 1-6

SECTION–D

Making Connections by Kenneth J. Pakenham, 3rd Edn. CUP: Unit-I (Global Health) and Unit-II (Multicultural Societies)

Texts Prescribed:

1. *Making Connections* by Kenneth J. Pakenham, Jo McEntire, Jessica Williams, 3rd Edition.CUP.
2. *Moments in Time: An Anthology of Poems*, GNDU, Amritsar.
3. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP

Texts Suggested:

Oxford Guide to Effective Writing and Speaking by John Seely

A Course in Grammar and Compostion by Geetha Nagaraj, Foundation Books, 2006

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http://edx.org formerly http://mooc.org

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Bachelor of Arts (BA) (Online Studies) Semester -III

OLBAG -312T: Punjabi (Compulsory) ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ :

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਹੋਣਗੇ । ਹਰ ਭਾਗ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਾਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ

ਸ਼ੈਕਸ਼ਨ -ਏ

ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ (ਸੰਪਾ. ਡਾ. ਗੁਰਬਚਨ ਸਿੰਘ ਤਾਲਿਬ) ਪੰਜਾਬੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ

(ਮਨ ਦੀ ਮੌਜ, ਗੁਰੂ ਸੰਗਤ ਬਾਣੀ, ਕਾਠ ਦੀ ਰੋਟੀ, ਬੁਲ੍ਹੇ ਸ਼ਾਹ ਦੀ ਕਾਵਿ ਕਲਾ ਪਾਠਕ੍ਰਮ ਦਾ ਹਿੱਸਾ ਨਹੀਂ ਹਨ)

(ਵਿਸ਼ਾ-ਵਸਤੂ/ ਸਾਰ/ ਕਲਾ ਪੱਖ)

ਸ਼ੈਕਸ਼ਨ -ਬੀ

ਚੋਣਵੇਂ ਪੰਜਾਬੀ ਇਕਾਂਗੀ (ਇਕਾਂਗੀ ਸੰਗ੍ਰਹਿ) ਸੰਪਾ. ਡਾ. ਰਮਿੰਦਰ ਕੌਰ, ਕਸਤੂਰੀ ਲਾਲਾ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ।

ਵਿਸ਼ਾ ਵਸਤੂ/ਪਾਤਰ ਚਿਤਰਨ/ਰੰਗ-ਮੰਚ ਦੇ ਪੱਖ ਤੋਂ

ਸ਼ੈਕਸ਼ਨ -ਸੀ

(ੳ) ਸੰਖੇਪ ਰਚਨਾ (ਪ੍ਰੈਸੀ)

(ਅ) ਦਿੱਤੇ ਪੈਰ੍ਹੇ ਵਿਚੋਂ ਅਸ਼ੁੱਧ ਸ਼ਬਦ ਜੋੜਾਂ ਨੂੰ ਸ਼ੁੱਧ ਕਰਨਾ

ਸ਼ੈਕਸ਼ਨ -ਡੀ

ਮੂਲ ਵਿਆਕਰਨਕ ਇਕਾਈਆਂ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਵਰਗੀਕਰਨ

(ਭਾਵੰਸ਼, ਸ਼ਬਦ, ਵਾਕੰਸ਼, ਉਪ-ਵਾਕ ਅਤੇ ਵਾਕ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1 ਜੀਤ ਸਿੰਘ ਸੀਤਲ, **ਵਾਰਤਕ ਤੇ ਵਾਰਤਕ ਸ਼ੈਲੀ**, ਪੰਜਾਬ ਸਟੇਟ ਯੂਨੀਵਰਸਿਟੀ ਟੈਕਸਟ ਬੁੱਕ ਬੋਰਡ, ਚੰਡੀਗੜ੍ਹ।

2 ਗੋਬਿੰਦ ਸਿੰਘ ਲਾਂਬਾ, **ਪੰਜਾਬੀ ਵਾਰਤਕ ਤੇ ਵਾਰਤਕਕਾਰ**, ਅਮਰਜੀਤ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਪਟਿਆਲਾ।

3 ਸਤਿੰਦਰ ਸਿੰਘ ਨੂਰ, **ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ ਦਾ ਇਤਿਹਾਸ,** ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।

4 ਡਾ. ਜਸਵਿੰਦਰ ਸਿੰਘ, ਡਾ. ਮਾਨ ਸਿੰਘ ਢੀਡਸਾ, **ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ, (ਆਧੁਨਿਕ ਕਾਲ),** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

5 ਸਤੀਸ਼ ਕੁਮਾਰ ਵਰਮਾ, **ਪੰਜਾਬੀ ਨਾਟਕ ਦਾ ਇਤਿਹਾਸ,** ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।

6 ਗੁਰਦਿਆਲ ਸਿੰਘ ਫੁੱਲ, **ਪੰਜਾਬੀ ਇਕਾਂਗੀ: ਸਰੂਪ, ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ ।

7 ਬ੍ਰਹਮਜਗਦੀਸ਼ ਸਿੰਘ, **ਪੰਜਾਬੀ ਨਾਟਕ ਤੇ ਇਕਾਂਗੀ: ਸਿਧਾਂਤ, ਇਤਿਹਾਸ ਤੇ ਪ੍ਰਵਿਰਤੀਆਂ,** ਵਾਰਿਸ ਸ਼ਾਹ, ਫਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

8 **ਖੋਜ ਪਤ੍ਰਿਕਾ** (ਨਾਟ ਸ਼ੈਲੀਆਂ ਵਿਸ਼ੇਸ਼ ਅੰਕ)

9 ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, **ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ**, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ।

10 ਹਰਕੀਰਤ ਸਿੰਘ ਤੇ ਗਿਆਨ ਲਾਲ ਸਿੰਘ, **ਕਾਲਜ ਪੰਜਾਬੀ ਵਿਆਕਰਨ,** ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ, ਚੰਡੀਗੜ੍ਹ।

11 **ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਬੋਧ,** ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ।

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Bachelor of Arts (BA) (Online Studies) Semester -III

OLBAG -313T ENGLISH (ELECTIVE)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

The syllabus is divided in four sections as mentioned below:

SECTION–A

Animal Farm—Complete Text

SECTION–B

Fresh Showers

The following poems are to be studied:
(i) "Belinda's Toilet," (ii) "London," (iii) "The Tables Turned," (iv) "Man and Nature," (v) "The Cloud," (vi) "Voices," (vii) "Futility," (viii) "Day Break," (ix) "Self's the Man," (x) "Spinster," (xi) "Leave This Chanting," (xii) "The Poet," (xiii) "Guru".

SECTION–C

New Directions-Part 1,2

SECTION–D

1. *New Directions* Part-3

Transcription of Words: agony, antonym, capable, committee, decorum, aeroplane, calendar, privacy, absolute, academy, academic, advertisement, adversity, allopathic, mathematics, automobile, biography, biology, competition, competitive, certificate, certify, democracy, capacity, magnificent, photography, photograph, photographic, vindictive, celebrity

Books Prescribed:

1. *Animal Farm* by George Orwell
2. *Fresh Showers*, G.N.D.U. Amritsar
3. *New Directions* (Part 1-3)
4. *Better Pronunciation of English* by J.D. O'Connor

Bachelor of Arts (BA) (Online Studies) Semester -III

OLBAG -314T: Punjabi (Elective) ਪੰਜਾਬੀ (ਇਲੈਕਟਿਵ)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ :

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਹੋਣਗੇ । ਹਰ ਭਾਗ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਾਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ

ਸ਼ੈਕਸ਼ਨ -ਏ

ਸ਼ਰੋਮਣੀ ਪੰਜਾਬੀ ਕਾਵਿ (ਭਾਗ- 1)

(ਨਾਥ ਬਾਣੀ, ਭਗਤ ਬਾਣੀ, ਗੁਰਬਾਣੀ) (ਸੰਪਾ. ਡਾ. ਮਨਜਿੰਦਰ ਸਿੰਘ) (ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ)

ਸ਼ੈਕਸ਼ਨ -ਬੀ

ਪੰਜਾਬੀ ਕਹਾਣੀ ਦਾ ਸ਼ਾਹਰਹਾਹ (ਸੰਪਾ. ਡਾ. ਰਮਿੰਦਰ ਕੌਰ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ)

(ਵਿਸ਼ਾ-ਵਸਤੂ/ ਸਾਰ/ਪਾਤਰ ਚਿਤਰਨ)

ਸ਼ੈਕਸ਼ਨ -ਸੀ

ਸਾਹਿਤ ਆਲੋਚਨਾ ਨਾਲ ਸੰਬੰਧਿਤ ਮੂਲ ਸੰਕਲਪ : ਬਿੰਬ, ਪ੍ਰਤੀਕ, ਬੁਣਤੀ ਤੇ ਬੁਣਤਰ, ਕਥਾ ਤੇ ਕਥਾਨਕ, ਪਾਤਰ ਉਸਾਰੀ, ਰੂਪ ਤੇ ਵਸਤੂ, ਅਨੁਕਰਣ, ਵਿਰੇਚਨ

ਸ਼ੈਕਸ਼ਨ -ਡੀ

ਸਾਹਿਤ ਦੇ ਰੂਪ : ਵਾਰ, ਜੰਗਨਾਮਾ, ਕਿੱਸਾ, ਕਾਫ਼ੀ : ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਅਤੇ ਤੱਤ
(ਕੌਸ਼ਕਾਰੀ ਦੀ ਪਰਿਭਾਸ਼ਾ/ਕੌਸ਼ਾਂ ਦਾ ਵਰਗੀਕਰਨ/ਪੰਜਾਬੀ ਕੌਸ਼ਕਾਰੀ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ)

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1 ਜਗਬੀਰ ਸਿੰਘ, **ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਆਦਿ ਕਾਲ- ਭਗਤੀ ਕਾਲ),** ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

2 ਪਰਮਿੰਦਰ ਸਿੰਘ, ,**ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਆਦਿ ਕਾਲ ਤੋਂ 1700 ਤੱਕ),** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।।

3 ਕਿਰਪਾਲ ਸਿੰਘ ਕਸੇਲ ਤੇ ਪਰਮਿੰਦਰ ਸਿੰਘ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉਤਪਤੀ ਤੇ ਵਿਕਾਸ, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ।

4 ਬ੍ਰਹਮਜਗਦੀਸ਼ ਸਿੰਘ, **ਸਾਹਿਤ ਸੰਕਲਪ ਕੋਸ਼,** ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

5 ਰਤਨ ਸਿੰਘ ਜੱਗੀ, **ਸਾਹਿਤ ਕੋਸ਼ ਪਰਿਭਾਸ਼ਿਕ ਸ਼ਬਦਾਵਲੀ,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

6 ਨਿਰਮਲ ਸਿੰਘ ਚਾਨਣ, **ਪਿੰਗਲ ਤੇ ਸਾਹਿਤ ਦੇ ਰੂਪ**, ਮੰਗਲ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

7 ਬਲਦੇਵ ਸਿੰਘ ਧਾਲੀਵਾਲ, **ਪੰਜਾਬੀ ਕਹਾਣੀ ਦਾ ਇਤਿਹਾਸ**, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।

8 ਟੀ.ਆਰ. ਵਿਨੋਦ, **ਪੰਜਾਬੀ ਕਹਾਣੀ : ਇਕ ਅਧਿਐਨ,** ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ ਅੰਮ੍ਰਿਤਸਰ।

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Bachelor of Arts (BA) (Online Studies) Semester -III

Economics

OLBAG 315T Indian Economy

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION – A

Nature of Indian Economy, Agriculture in India: Nature and Importance of Agriculture, Causes of Decline in Productivity, Sustainable Agricultural Growth. Green Revolution and New Agricultural Strategy, WTO and Indian Agriculture (Introductory).

SECTION – B

Industry: Performance and Problems of Industrial Development, Public Sector versus Private Sector, Role of Privatization, Role of Small and Cottage Industries. Latest Industrial Policy.

SECTION – C

Foreign Trade: Direction and Composition of Exports and Imports Since 1991, Recent Foreign Trade Policy, Balance of Payment Problem. Foreign Capital and Multinational Corporations in India.

SECTION – D

Features of Population Growth in India, Major Problems of the Economy – Inflation, Unemployment, Poverty and Inequality, Current Indian Tax Structure. Planning- Objectives, Strategy, Evaluation of Planning in India. A Brief Idea of Objectives, Targets, Resources of the Latest Five Year Plan (Twelfth Five Year Plan). Role and Functions of Niti Ayog.

Recommended Texts:

1. Mishra and Puri: Indian Economy, Himalaya Publication House, Mumbai, (Latest Edition).
2. Rudder Dutt and: Indian Economy (Latest), S. Sundharam Chand & Co. Ltd., New Delhi,(Latest Edition).
3. A.N. Aggarwal: Indian Economy, Vikas Publications, Delhi, (Latest Edition).
4. C.D. Wadhwa: Indian Economic Policy (1980), Tata McGraw Hill, Bombay, 1973.
5. GOI: Economic Survey (Latest Edition).
6. http://swayam.gov.in
7. http://edx.org formerly http://mooc.org
8. http://epgp.inflibnet.ac.in/
9. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -III

Sociology
OLBAG 316T SOCIETY IN INDIA

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION–A

(a) Indian Society: Features and Unity in Diversity.
(b) Caste: Features, Functions, Changing patterns, Difference between caste and class.

SECTION–B

(a) Social Issues: Communalism, Casteism, Gender, Human Rights.

SECTION–C

(a) Marriage: Meaning, Types, Functions and Changes.
(b) Family: Meaning, Types, Functions and Changes.
(c) Kinship: Meaning and Terminology.

SECTION–D

(a) Society in India: Meaning, Characteristics, Changing Pattern: Rural, Urban and Tribal.

Recommended Books:

1. Abraham, M. Francis: *Contemporary Sociology,* Oxford University, New Delhi, 2006.
2. Ahuja, Ram. 1999, *Society in India*. Jaipur: Rawat.
3. Atal, Yogesh. 2006, *Changing Indian Society*. Jaipur: Rawat.
4. Ghurye, G.S.: *Caste & Race in India,* Popular, Bombay, Punjabi Translations by N.S. Sodhi, Panjabi University, Patiala, 1962.
5. Hutton, J.H.: *Caste in India—Its Nature, Functions and Origin,* Oxford University Press, Delhi 1980.
6. Jayaraman, Raja: *Caste & Class, Dynamics of Inequality in Indian Society,* Hindustan Publishing Corporation, 1981.
7. Kapadia, K.M.: *Marriage and Family in India,* Oxford University Press, Calcutta, 1996.
8. Kapila, S: *A Textbook of Sociology,* Part-I & II, New Academic House, Jalandhar, 1990-91.
9. Kothari, Rajni (ed): *Caste in Indian Politics,* Orient Longman, Delhi, 1973.
10. Mandelbaum, David G.*: Society in India*, Popular Prakashan, Bomaby, 1972.
11. Mukerji, D.P.: *Diversities: Essays in Economics, Sociology and Social Problems*, Manak, New Delhi, 2002.

12. Maclver, R.M. & Page, Charles H.: *Society- An Introductory Analysis,* Macmillan, London, 1974.
13. Sharma, K.L. 2007, *Indian Social Structure and Change*. Jaipur: Rawat.
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Bachelor of Arts (BA) (Online Studies) Semester -III

History

OLBAG 317T History of India AD 1707-1947

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION–A

1. **Foundation of British Rule:** Advent of the British; Battles of Plassey and Buxar, Clive and Warren Hastings; Subsidiary Alliance Policy, Doctrine of Lapse.

2. **The Uprising of 1857:** Causes, Spread of the Uprisings, Nature and aftermath.

SECTION–B

3. **Economic Changes:** Agriculture, British commercial policies and the impact on the trade balance; Destruction of indigenous industries; the growth of modern industry; The drain theory.

4. **Growth of Education and Political Organization:** New education; Rise of the middle classes; **Socio Religious Movements :** Brahmo Samaj, Arya Samaj, Rama Krishana Mission, Prarthna Samaj, Theosophical Society, Aligarh Movement.

SECTION–C

5. **Early Political Associations and Emergence of Revolutionary Terrorism:** Early Political Association and Indian National Congrence; Swadeshi Movement, Partition of Bengal and its impact; Revolutionary Terrorism in Bengal, Maharashtra and the Punjab, Impact on the National Movement.

6. **The Phase of Non-Co-operation :** Emergence of Gandhi; The Jallianwala Bagh Massacre and its impact; Khilafat agitation; the Non-cooperation Movement; Withdrawal and impact; the Swarajists; The Simon Commission; **The Phase of Civil Disobedience :** The programme and the course of the Civil Disobedience Movement, the Round Table Conferences; Communal Award; Poona-pact; Withdrawal of Civil Disobedience Movement

SECTION–D

7. **Constitutional Development:** The Minto-Morley Reforms of 1909, The Act of 1919 and Dyarchy; Government of India Act, 1935 and Provincial Autonomy.

8. **Towards Partition and Independence:** Growth of communal politics; Lahore resolution, Cripps proposals; Quit India Movement; the INA Trials; Cabinet Mission and towards Independence.

Suggested Reading:

1. Bipan Chandra, *History of Modern India*, Orient Longman, Hydrabad, 2009.
2. Sarkar, Sumit, *Modern India (1885-1947)*, Orient Longman, New Delhi, 1983.
3. Bose, Sugata and Ayesha Jalal, *Modern South Asia: History, Culture, Political Economy*,OUP, New Delhi, 2004.
4. Bandyopadhyay, Sekhar, *From Plassey to Partition: A History of Modern India*, OrientLongman, Hydreabad, 2004.
5. Datta, Kali Kinkar, *A Social History of Modern India*, Macmillan, New Delhi, 1975.
6. Bannerjee, A.C., *The New History of Modern India (1707-1947)*, K.P.Bagchi, Calcutta, 1983.
7. Burton, Stein, A History of India, OUP, New Delhi, 2003.
8. Desai, A.R., *Social Background of Indian Nationalism*, Popular Prakashan, Bombay, 1966.
9. Misra, B.B., *The Indian Middle Classes: Their Growth in Modern Times*, OUP, London, 1978
10. Jones, Kenneth, *Socio-Religious Movements in India*, CUP, Cambridge, New Delhi, 1989.
11. Chopra, P.N. et al, *A Social, Cultural and Economic History of India: Modern India*, Vol. III,Macmillan, New Delhi, 1974.
12. Chaudhuri, M.K., (ed.), *Trends of Socio-Economic Change in India (1871-1961)*, IIAS, Simla,1969.
13. Choudhary, Sukhbir, *Peasants' and Workers' Movements in India, 1905-1929*, PPH, NewDelhi, 1971.

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Bachelor of Arts (BA) (Online Studies) Semester -III

Political Science
OLBAG 318T Modern Political Theory

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section - A

1. Historical Development of Indian Constitution.
2. Basic features of the Indian Constitution.
3. Preamble and its importance.
4. Nature of Indian Federalism and Centre-State Relations.

Section - B

1. Fundamental Rights, features, kinds and evaluation.
2. Fundamental Duties.
3. Directive Principles of the State Policy.

Section - C

1. Parliament**:** Composition, Powers and Role.
2. President**:** Election, Powers and Position.
3. Indian Cabinet and Prime Minister**:** Election, Powers, Position and Changing Role.
4. Supreme Court and High Court**:** Composition, Powers and Role.

Section - D

1. Governor**:** Appointment, Powers and Role.
2. State Legislature**:** Composition, Powers and Role.
3. Council of Ministers and Chief Minister**:** Election, Powers, Position and Role.

Books Recommended:

1. G. Austin, *The Indian Constitution: Corner Stone of a Nation,* Oxford, Oxford UniversityPress, 1966.
2. G. Austin, *Working of a Democratic Constitution: The Indian Experience,* OxfordUniversity Press, 2000, Delhi.
3. D.D. Basu, *An Introduction to the Constitution of India,* New Delhi, Prentice Hall, 2008.
4. C.P. Bambhri, *The Indian State Fifty Years,* New Delhi, Shipra, 1997.
5. P. Brass, *Politics of India Since Independence,* Hyderabad, Orient Longman, 1990.
6. P. Brass, *Caste, Faction and Parties in Indian Politics,* Vol. II, Delhi, ChanakyaPublications 1984-1985.
7. P. Brass, *Ethnic Groups and the State,* London, Croom, Helm, 1995
8. P. Brass, *Language, Religion and Politics in North Indian,* London, CambridgeUniversity Press, 1974.
9. B.L. Fadia, *State Politics in India,* Vol. II, New Delhi, Radiant Publishers, 1984.
10. F.R. Frankel, *India's Political Economy 1947-1977,* The Gradual Revolution, Oxford,Oxford University Press, 1978.
11. R. Kothari, *State against Democracy: In Search of Human Governance,* Delhi, Ajanta,1988.
12. R. Kothari, *Politics in India,* New Delhi, Orient Longman, 1970.
13. R. Kothari, *Party System and Election Studies,* Bombay, Asia Publishing House, 1967.
14. I. Narain (ed.), *State Politics in India,* Meerut, Meenakshi Parkashan, 1967.
15. M.V. Pylee, *Constitutional Government in India*, Bombay, Asia Publishing House, 1977.
16. M.V. Pylee, *An Introduction to the Consutitution of India,* New Delhi, Vikas, 1998.
17. S.P. Verma and C.P. Bhambari (ed.), *Election and Political Consciousness in India*,Meerut, Meenakshi Parkashan, 1967.
18. B.L. Fadia, *Indian Government and Politics,* Agra, Sahitya Bhavan Publications, 2008.
19. A.S. Narang, *Indian Government and Politics,* New Delhi, Gitanjali, 1999.
20. *Indian Journal of Political Sciences*
21. *Punjab Journal of Politics*
22. Seminar
23. Lloyd I. Rudolph and Susanne Hoeba Rudolph, *Explaining Indian Democracy: A Fifty-Year Perspective, 1956-2006,* Vol. I, II, III, New Delhi, OUP, 2008.
24. Francine Frankel, *India's Political Economy: 1947-2004,* New Delhi, OUP, 2006.
25. Madhav Khosla, *The Indian Constitution*, Oxford, 2012
26. Sudhir Krishnaswamy, *Democracy and Constitutionalism in India : the Study of BasicStructue,* Oxford,2011
27. P.M Bakshi, *The Constitution of India,* Universal, 2007.
28. J.C Johari, *The Constitution of India,* Sterling, 2007
29. Brij Kishore Shasma, *Introduction to the Constitution of India,* PHI, 2009
30. http://swayam.gov.in
31. http://edx.org formerly http://mooc.org
32. http://epgp.inflibnet.ac.in/
33. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -III

Public Administration
OLBAG 319T Personnel Administration in India

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION -A

Introduction:

Meaning, Nature and Scope of Personnel Administration. Characteristics of Public Personnel Administration in India.Functions and Significance of Personnel Administration.
Public Services and their role in Administrative System.

SECTION–B

Civil Services in India: Role and rationale of All India Services.
Recruitment: Meaning, Methods
Promotion: Meaning, Principles.
Training: Meaning, Objectives and Types, Training System in India.

SECTION–C

Personnel Agencies:
Functions and Role of Department of Personnel and Public Grievances, Union Public Service Commission, State Public ServiceCommissions & Staff Selection Commissions.

SECTION–D

Employer—Employee Relations and Working Conditions:
Employee's participation in Management.
Rights of Public Servant, Conduct and Discipline. Integrity in Public Services - Problem of Corruption. Lok Pal and Lok Ayukta. Central Vigilance Commission.

Suggested Readings:

1. Government of India, Report on Personnel Administration, New Delhi, 1970.
2. Glenn O. Stahl: Public Personnel Administration, 7th Ed., Oxford IBH Publication Compo,New Delhi, 1977.
3. Goel S.L. and Shalini Rajneesh, Public Personnel Administration: Theory and Practice, Deepand Deep Publications, New Delhi, 2002.
4. Indian Institute of Public Administration, Personnel Administration, New Delhi, 1970.
5. Sahib Singh and Sawinder Singh, Public Personnel and Financial Administration, NewAcademic Publisher, 2002.
6. Sinha V.M., Personnel Administration, R.B.S.A., Publisher, Jaipur, 1985
7. http://swayam.gov.in
8. http://edx.org formerly http://mooc.org
9. http://epgp.inflibnet.ac.in/
10. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -III

OLBAG 320T Punjab History & Culture (From 1000 to 1605 A.D.)

(Special Paper in lieu of Punjabi compulsory)
(For those students who are not domicile of Punjab)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION- A

1. Society and Culture of Punjab during the Turko-Afghan rule.
2. The Punjab under the Mughals

SECTION- B

3. Bhakti movement and its impact on Society of Punjab
4. Sufism in Punjab with special reference to Baba Farid.

SECTION--C

5. Guru Nanak-Life and travels
6. Teachings of Guru Nanak, Concept of Sangat, Pangat and dharmsal.

SECTION--D

7. Contribution of Guru Angad Dev, Guru Amar Das and Guru Ram Das.
8. Compilation of Adi Granth and martyadom of Guru Arjun Dev

Suggested Readings

1. Chopra, P.N., Puri, B.N., & Das, M.N.(1974). *A Social, Cultural & Economic Historyof India*, Vol. II. New Delhi: Macmillan India.
2. Grewal, J.S. (1994). *The Sikhs of the Punjab*, Cambridge University Press, New Delhi.
3. Singh, Fauja (1972). *A History of the Sikhs*, Vol. II, I. Patiala: Punjabi University.
4. Singh, Kushwant (2011). *A History of the Sikhs*- Vol. I (1469-1839). New Delhi:Oxford University Press.
5. Singh,Kirpal (1990). *History and Culture of the Punjab*-Part II (Medieval Period). Patiala: Publication Bureau, Punjabi University

6 I http://swayam.gov.in

7. http://edx.org formerly http://mooc.org
8. http://epgp.inflibnet.ac.in/
9. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -III

OLESL 321T: Environmental Studies (Compulsory)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section-A

The multidisciplinary nature of environmental studies

Definition, scope and importance, Need for public awareness

Natural Resources: Renewable and non-renewable resources:

Natural resources and associated problems.

(a) Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.

(b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.

(c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.

(d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.

(e) Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources, case studies.

(f) Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification.

- Role of an individual in conservation of natural resources.
- Equitable use of resources for sustainable lifestyles.

Section – B

Ecosystems

- Concept of an ecosystem
- Structure and function of an ecosystem
- Producers, consumers and decomposers

- Energy flow in the ecosystem
- Ecological succession
- Food chains, food webs and ecological pyramids
- Introduction, types, characteristic features, structure and function of the following ecosystem: Forest ecosystem, Grassland ecosystem, Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, ocean estuaries)

Biodiversity and its conservation

- Introduction – Definition: genetic, species and ecosystem diversity
- Biogeographical classification of India
- Value of biodiversity: consumptive use, productive use, social, ethical aesthetic and option values
- Biodiversity at global, national and local levels
- India as a mega-diversity nation
- Hot-spots of biodiversity
- Threats to biodiversity: habitat loss, poaching of wildlife, man wildlife conflicts
- Endangered and endemic species of India
- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity

Section – C

Environmental Pollution:

Definition:

- Causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear pollution.
- Solid waste management: Causes, effects and control measures of urban and industrial wastes.
- Role of an individual in prevention of pollution
- Pollution case studies
- Disaster management: floods, earthquake, cyclone and landslides

Social Issues and the Environment

- From unsustainable to sustainable development
- Urban problems and related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns. Case studies.
- Environmental ethics: Issues and possible solutions
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies.
- Wasteland reclamation
- Consumerism and waste products
- Environmental Protection Act, 1986
- Air (Prevention and Control of Pollution) Act, 1981
- Water (Prevention and control of Pollution) Act, 1974
- Wildlife Protection Act

- Forest Conservation Act
- Issues involved in enforcement of environmental legislation
- Public awareness

Section – D

Human Population and the Environment

- Population growth, variation among nations
- Population explosion – Family Welfare Programmes
- Environment and human health
- Human Rights
- Value Education
- HIV / AIDS
- Women and Child Welfare
- Role of Information Technology in Environment and Human Health
- Case Studies

References:

1. Bharucha, E. 2005. Textbook of Environmental Studies, Universities Press, Hyderabad.
2. Down to Earth, Centre for Science and Environment, New Delhi.
3. Heywood, V.H. & Waston, R.T. 1995. Global Biodiversity Assessment, Cambridge House, Delhi.
4. Joseph, K. & Nagendran, R. 2004. Essentials of Environmental Studies, Pearson Education (Singapore) Pte. Ltd., Delhi.
5. Kaushik, A. & Kaushik, C.P. 2004. Perspective in Environmental Studies, New Age International (P) Ltd, New Delhi.
6. Rajagopalan, R. 2011. Environmental Studies from Crisis to Cure. Oxford University Press, New Delhi.
7. Sharma, J. P., Sharma. N.K. & Yadav, N.S. 2005. Comprehensive Environmental Studies, Laxmi Publications, New Delhi.
8. Sharma, P. D. 2009. Ecology and Environment, Rastogi Publications, Meerut.
9. State of India's Environment 2018 by Centre for Sciences and Environment, New Delhi
10. Subramanian, V. 2002. A Text Book in Environmental Sciences, Narosa Publishing House, New Delhi.
11. http://swayam.gov.in
12. http://edx.org formerly http://mooc.org
13. http://epgp.inflibnet.ac.in/
14. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -IV

OLBAG - 411T: English (Compulsory)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Important Note: The textbook *Making Connections* (3rd edition) is significantly different from its 2nd edition. The third edition (by Kenneth J Pakenham, Jo EcEntire, Jessica Williams) is to be followed for this course.

Syllabus is divided into four sections as mentioned below:

SECTION–A

English Grammar in Use (Fourth Edition) by Raymond Murphy, CUP: Revision of Units 26-37, 42-48, 92- 97, 113-120.

SECTION–B

Moments in Time: Poems at Sr. No. 7-12

SECTION–C

Making Connections by Kenneth J. Pakenham, 3rd Edn. CUP: SECTION–III (Aspects of Language) and SECTION–IV (Sustaining Planet Earth)

SECTION–D

Essay type question based on the SECTION–"Beyond the reading" from the text, *Making Connections.*

Texts Prescribed:-

1. *Making Connections* by Kenneth J. Pakenham, Jo McEntire, Jessica Williams, 3rd Edition.CUP.
2. *Moments in Time: An Anthology of Poems*, GNDU, Amritsar.
3. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
4. http://swayam.gov.in
5. http://edx.org formerly http://mooc.org
6. http://epgp.inflibnet.ac.in/
7. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -IV

OLBAG -412T: Punjabi (Compulsory) ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ :

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਹੋਣਗੇ । ਹਰ ਭਾਗ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਾਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ

ਸ਼ੈਕਸ਼ਨ -ਏ

ਮੇਰੀ ਜੀਵਨ ਗਾਥਾ (ਸਵੈ-ਜੀਵਨੀ) ਡਾ. ਦੀਵਾਨ ਸਿੰਘ , ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ।

(ਨਾਇਕ ਬਿੰਬ/ਸਵੈ ਜੀਵਨੀ ਦੇ ਤੌਰ ਤੇ ਪਰਖ/ਵਾਰਤਕ ਸ਼ੈਲੀ)

ਸ਼ੈਕਸ਼ਨ -ਬੀ

ਫ਼ਾਸਲੇ (ਨਾਟਕ) ਜਤਿੰਦਰ ਬਰਾੜ, ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ

(ਵਿਸ਼ਾ ਵਸਤੂ/ ਸਾਰ/ ਨਾਟਕ ਕਲਾ)

ਸ਼ੈਕਸ਼ਨ -ਸੀ

(ੳ) ਲੇਖ ਰਚਨਾ (ਸਮਾਜਕ, ਸਭਿਆਚਾਰਕ, ਇਤਿਹਾਸਕ ਅਤੇ ਵਿਦਿਆਕ ਸਰੋਕਾਰਾਂ ਸੰਬੰਧੀ)

(ਅ) ਅਖ਼ਬਾਰ ਨੂੰ ਇਸ਼ਤਿਹਾਰ (ਨਿੱਜੀ, ਦਫ਼ਤਰੀ)

ਸ਼ੈਕਸ਼ਨ -ਡੀ

ਵਿਆਕਰਨ

(ੳ) ਸ਼ਬਦ-ਜੋੜਾਂ ਦੇ ਨਿਯਮ

(ਅ) ਗੁਰਮੁਖੀ ਲਿਪੀ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1 ਰਾਜਵਿੰਦਰ ਕੌਰ ਸਵੈ ਜੀਵਨੀ: ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

2 ਗੁਰਦਿਆਲ ਸਿੰਘ ਫੁੱਲ, ਪੰਜਾਬੀ ਨਾਟਕ : ਸਰੂਪ, ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

3 ਸਤੀਸ਼ ਕੁਮਾਰ ਵਰਮਾ, ਪੰਜਾਬੀ ਨਾਟ-ਮੰਚ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ, ਨੈਸ਼ਨਲ ਬੁੱਕ ਟਰੱਸਟ, ਇੰਡੀਆ।

4 ਕਮਲੇਸ਼ ਉੱਪਲ, ਨਾਟਕ ਕਲਾ ਸਰੂਪ ਤੇ ਸਿਧਾਂਤ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

5 ਗੁਰਦਿਆਲ ਸਿੰਘ ਫੁੱਲ, **ਪੰਜਾਬੀ ਇਕਾਂਗੀ: ਸਰੂਪ, ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ,** ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

6 **ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਬੋਧ,** ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ।

http://swayam.gov.in

http://edx.org formerly http://mooc.org

http://epgp.inflibnet.ac.in/

Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -IV

OLBAG -413T ENGLISH (ELECTIVE)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

The syllabus is divided in four units as mentioned below:

SECTION–A

New Directions (Part 4-5)

SECTION–B

Modern Prose–Essays at serial No. 3, 4,5,7,11,12

SECTION-C

Dispelling Silence – Stories at serial No. 1, 2, 6, 7, 8

SECTION–D

Dispelling Silence – Stories at serial No. 10, 11, 12

Words for Transcription: accommodation, appreciation, capability, civilization, examination, pronunciation, university, terminology, utility, nationality, objectionable, rationality, testimonial, vocabulary, superintendent, satisfactory, rehabilitate, consultation, dictionary, veterinary, espionage, singularity, tranquility, interference, pavilion, superiority.

Books Prescribed:

1. *New Directions* (Part 4-5)
2. *Modern Prose*, G.N.D.U. Amritsar
3. *Dispelling Silence: Short Stories*
4. Transcription of Words
5. http://swayam.gov.in
6. http://edx.org formerly http://mooc.org
7. http://epgp.inflibnet.ac.in/
8. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -IV

OLBAG -414T: Punjabi (Elective) ਪੰਜਾਬੀ (ਇਲੈਕਟਿਵ)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ :

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਹੋਣਗੇ । ਹਰ ਭਾਗ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਾਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ

ਸ਼ੈਕਸ਼ਨ -ਏ

ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1701 ਤੋਂ 1900) (ਸੰਪਾ. ਡਾ. ਰਤਨ ਸਿੰਘ ਜੱਗੀ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 1992

(ੳ) ਸਾਹਿਤਕ ਰੂਪਾਂ ਦਾ ਇਤਿਹਾਸ (ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ)

(ਅ) ਸਾਹਿਤਕ ਰੂਪਾਂ ਦੀਆਂ ਧਾਰਾਵਾਂ ਤੇ ਪ੍ਰਵਿਰਤੀਆਂ

ਸ਼ੈਕਸ਼ਨ -ਬੀ

ਸਭਿਆਚਾਰ ਅਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ (ਨਿਬੰਧ ਸੰਗ੍ਰਹਿ) (ਸੰਪਾ. ਡਾ. ਰਣਜੀਤ ਸਿੰਘ ਬਾਜਵਾ ਅਤੇ ਪ੍ਰਿੰਸੀਪਲ ਵੀਰ ਸਿੰਘ ਰੰਧਾਵਾ),

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2007

(ਵਿਸ਼ਾ-ਵਸਤੂ/ ਸਾਰ/ ਵਾਰਤਕ ਸ਼ੈਲੀ)

ਸ਼ੈਕਸ਼ਨ -ਸੀ

1 ਦਿੱਤੇ ਪੈਰ੍ਹੇ ਵਿਚੋਂ ਸ਼ਬਦ-ਜੋੜਾਂ ਦੀ ਸੁਧਾਈ

2 ਦਿੱਤ ਪੈਰ੍ਹੇ ਵਿਚੋਂ ਵਿਸ਼ਰਾਮ ਚਿੰਨ੍ਹ ਲਾਉਣੇ

ਸ਼ੈਕਸ਼ਨ -ਡੀ

ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿੱਪੀ : ਮੁੱਢਲੀ ਜਾਣਕਾਰੀ
(ੳ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ
(ਅ) ਗੁਰਮੁਖੀ ਲਿੱਪੀ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1 ਕਰਪਾਲ ਸਿੰਘ ਕਸੇਲ ਤੇ ਪਰਮਿੰਦਰ ਸਿੰਘ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉਤਪਤੀ ਤੇ ਵਿਕਾਸ, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ।

2 ਡਾ. ਅਮਰਜੀਤ ਸਿੰਘ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (ਕਿੱਸਾ ਕਾਲ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

3 ਗੁਰਬਖ਼ਸ਼ ਸਿੰਘ ਫ਼ਰੈਂਕ, ਸਭਿਆਚਾਰ ਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

4 ਜੀਤ ਸਿੰਘ ਜੋਸ਼ੀ, ਸਭਿਆਚਾਰ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

5 ਬ੍ਰਹਮਜਗਦੀਸ਼ ਸਿੰਘ, ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ : ਸੰਦਰਭਮੂਲਕ ਅਧਿਐਨ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

6 ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ : ਸਰੋਤ ਅਤੇ ਸਰੂਪ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

7 ਸੁਖਵਿੰਦਰ ਸਿੰਘ ਸੰਘਾ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਕਾਦਮੀ, ਜਲੰਧਰ।

8 ਹਰਕੀਰਤ ਸਿੰਘ ਤੇ ਗਿਆਨੀ ਲਾਲ ਸਿੰਘ, ਕਾਲਜ ਪੰਜਾਬੀ ਵਿਆਕਰਣ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

9 ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਬੋਧ, ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ।

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http://epgp.inflibnet.ac.in/

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Bachelor of Arts (BA) (Online Studies) Semester -IV

Economics

OLBAG 415T International Economics and Public Finance

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION-A

International Trade: Internal and External Trade. Classical and Heckscher. Ohlin Theories, Gains from Trade, Terms of Trade, (gross, net and income terms of trade). Trade and economic development.

Commercial Policy: Free trade vs. protection, rationale of a protectionist policy in less developed area. GATT & WTO (Introductory).

SECTION-B

Balance of Payments: Meaning and components of balance of payments, Methods for correcting adverse balance of payments, devaluation and direct control.

Rate of Exchange: Meaning and determination, Fixed and flexible exchange rates.

SECTION-C

Public Finance: Nature, scope importance.

Public Expenditure: Meaning, principles, importance, effect of public expenditure on production and distribution.

SECTION-D

Taxes: Meaning, classification, features of a good taxation system, canons of taxation, incidence and impact of taxation.

Public Debt: Meaning, objectives, importance, its burden.

Recommended Texts

1. Sodersten, B.O.: International Economics, Macmillan, London, 1980.
2. Salvatore, B.: International Economics (1990), Macmillan Publishing Company, New York, 1975.
3. Maclean and: International Institutions in Trade Snowdown and Finance (1981).
4. Aggarwal, M.R.: International Institutions and Development in Developing Countries, Deep& Deep Publications, New Delhi, 2001.
5. Musgrave, R.A.: Theory of Public Finance.
6. Taylorm Philip: The Economics of Public Finance.
7. Buchanan, J.M.: The Public Finance.
8. Baltin, H.: Public Finance.
9. Herber, B.P.: Modern Public Finance
10. http://swayam.gov.in
11. http://edx.org formerly http://mooc.org
12. http://epgp.inflibnet.ac.in/
13. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -IV

Sociology

OLBAG 416T SOCIAL CHANGE IN INDIA

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION–A

a) **Social Change:** Meaning and Forms: Evolution, Revolution, Progress and Development.

SECTION–B

b) **Factors of Social Change:** Demographic, Education, Industrialization, Legislation, Urbanizaion.

SECTION–C

a) **Processes of Change:** Sanskritization, Westernization, Modernization, Secularization, Globalization.

SECTION–D

b) **Challenges of Social Change:** Dowry, Domestic Violence, Divorce, Problems of elderly, Female foeticide.

Books Recommended:

1. Ahuja, Ram: *Social Problems*, Rawat Publishers, New Delhi, 1992.
2. Abraham, M. Francis: *Contemporary Sociology,* Oxford University, New Delhi, 2006.
3. Gill, S.S.: *The Pathology of Corruption,* Harper Collin Publishers, New Delhi, 1998.
4. Kapila, S: *A Textbook of Sociology,* Part-I & II, New Academic House, Jalandhar, 1990-91.
5. Kuppuswamy, B.: *Social Change in India,* Vikas, Delhi, 1975.
6. Macionis, John.J and Ken Plumer. 2014, *Sociology: A Global Introduction*. London: Pearson.
7. Maclver, R.M. & Page, Charles H.: *Society, An Introductory Analysis,* Macmillan, London, 1974.
8. Srinivas, M.N.: Social Change in Modern India, Orient Longman, Bombay, 1972.

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http://epgp.inflibnet.ac.in/

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Bachelor of Arts (BA) (Online Studies) Semester -IV

History

OLBAG 417T History of the Punjab (AD 1469-1799)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION–A

1. **Sources:** Geographical and Physical features, Historical literature in Persian and Punjabi; Religious literature; Administrative records and documents; European travellers' accounts, Non-literary sources: numismatics and paintings; **Socio-Religious condition of the Punjab around 1500 A.D. :** The Sunnis; the Shias; the Sufis, the Brahmans; the Jogis; the Vaishnava bhakti and the saints.

2. **Foundation of Sikh Panth : Guru Nanak Dev and his Teachings** : Early life, Conception of God, Importance of the Guru, Insistance on right conduct and earnest profession; Institution of community kitchen (Langer) and Congregational worship (sangat), Succession to Guruship.

SECTION–B

3. **Development of the Sikh Panth: Guru Angad Dev to Guru Arjan Dev**: Increasing number of sangats: Sikh ceremonies; the Manji and Masand system, The founding of the sacred places, The Harimandir. Compilation of the Adi Granth.

4. **Transformation of the Sikh Panth: Guru Hargobind to Guru Tegh Bahadur:** Martyrdom of Guru Arjan Dev and Guru Hargobind's response; Armed conflict with the state; Circumstances leading to the accession and martyrdom of Guru Tegh Bahadur.

SECTION–C

5. **Creation of Khalsa:** Meaning; Circumstances leading to the creation of the Khalsa (1699); New Social order; Conflict with the Hill chiefs and Mughal administrators; Legacy.

6. **Banda Bahadur**: Early life of Banda Bahadur and his meeting with Guru Gobind Singh; His political activities upto the conquest of Sarhind; Establishment of an independent rule; Imperial campaign against Banda.

SECTION–D

7. **Political Struggle (1716-48):** Position of the Sikhs; Repression and conciliation by the Mughal governors, Abdus Samad Khan and Zakaria Khan (1716-1745), Ghallughara, Sikh-Afghan struggle (1752-65); Occupation of Lahore, the striking of the coin; Causes of Sikh success against the Mughals and Afghans; **Leading Sardars and Territories**: Nawab Kapur Singh; Jassa Singh Ahluwalia; Bhangis; Jassa Singh Ramgarhia; Charat Singh and Mahan Singh; Jai Singh Kanhaya; Ala Singh.

8. **Political Organisations of the Sikhs in the 18th Century:** Rakhi; Dal Khalsa; Gurmata, Misl. Emergence of new rulers and their military resources; Administrative arrangements; Land revenue; Administrative of Justice.

Suggested Reading:

1. Grewal J.S., *From Guru Nanak to Maharaja Ranjit Singh*, G.N.D. University, Amritsar,1982.
2. *The New Cambridge History of India: The Sikhs of the Punjab*, CUP,New Delhi, 1990.
3. *Guru Nanak in History*, Panjab University, Chandigarh, 1969.
4. Khushwant Singh**,** *A History of the Sikhs, Vol. I (1469-1839),*OUP, Delhi, 1977.
5. McLeod, W.H., *Guru Nanak and the Sikh Religion*, OUP, Delhi, 1968.
6. Teja Singh and Ganda Singh, *A Short History of the Sikhs* Vol. *(1469-1765),* Patiala 1983
7. Banerjee, I.B. *Evolution of the Khalsa, 2 Vols*., A. Mukherjee & Co., Calcutta, 1979.
8. Grewal, J.S. and S. S. Bal, *Guru Gobind Singh*, Panjab University, Chandigarh, 1987.
9. Indu Banga, *The Khalsa Over 300 Years*, Manohar, New Delhi, 1999.
10. Harbans Singh (ed), *The Encyclopedia of Sikhism*, 4 Vols., Punjabi University, Patiala 1992.
11. McLeod, W.H. *Evolution of the Sikh Community*, OUP, Delhi, 1970.
12. *Historical Dictionary of Sikhism*, OUP, New Delhi, 2002
13. http://swayam.gov.in
14. http://edx.org formerly http://mooc.org
15. http://epgp.inflibnet.ac.in/
16. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -IV

Political Science

OLBAG 418T INDIAN POLITICAL SYSTEM

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION-A

1. Nature of Party System in India**:** A Critical Evaluation.
2. National Political Parties (Indian National Congress – BJP, CPI, CPI (M), their organisation,Ideologies and electoral performance.
3. Regional Political Parties (SAD, and DMK,): Their Organisation, Ideologies and ElectoralPerformance.

SECTION-B

1. The Election Commission**:** Powers, functions, and Electoral Reforms.
2. Determinants of Voting Behaviour
3. Electoral Reforms in India

SECTION-C

1. Caste and Religion in Indian Politics.
2. Regionalism and Indian politics.
3. Emerging trends in Indian Politics.

SECTION-D

1. Basic principles and determinants of Indian Foreign Policy.
2. Policy of Non-alignment and its relevance in contemporary world.
3. Impact of Globalization on Indian Politics.

Books Recommended:

1. G. Austin, *The Indian Constitution: Corner Stone of a Nation,* Oxford, Oxford UniversityPress, 1966.
2. G. Austin, *Working of a Democratic Constitution: The Indian Experience*, OxfordUniversity Press, 2000, Delhi.
3. D.D. Basu, *An Introduction to the Constitution of India,* New Delhi, Prentice Hall, 2008.
4. C.P. Bambhari, *The Indian State Fifty Years*, New Delhi, Sipra, 1997.
5. P. Brass, *Politics of India Since Independence*, Hyderabad, Orient Longman, 1990.
6. P. Brass, *Caste, Faction and Parties in Indian Politics*, Vol. II, Delhi, ChanakyaPublications 1984-1985.
7. P. Brass, *Ethnic Groups and the State,* London, Croom, Helm, 1995.
8. P. Brass, *Language, Religion and Politics in North Indian,* London, Cambridge UniversityPress, 1974.
9. B.L. Fadia, *State Politics in India*, Vol. II, New Delhi, Radiant Publishers, 1984.
10. F.R. Frankel, *India's Political Economy 1947-1977,* The Gradual Revolution, Oxford,Oxford University Press, 1978.
11. R. Kothari, *State against Democracy: In Search of Human Governance*, Delhi, Ajanta,1988.
12. R. Kothari, *Politics in India,* New Delhi, Orient Longman, 1970.
13. R. Kothari, *Party System and Election Studies*, Bombay, Asia Publishing House, 1967.
14. I. Narain (ed.), *State Politics in India*, Meerut, Meenakshi Parkashan, 1967.
15. M.V. Pylee, *Constitutional Government in India,* Bombay, Asia Publishing House, 1977.
16. M.V. Pylee, *An Introduction to the Consutitution of India,* New Delhi, Vikas, 1998.
17. S.P. Verma and C.P. Bhambari (ed.), *Election and Political Consciousness in India*,Meerut, Meenakshi Parkashan, 1967.
18. B,L. Fadia, *Indian Government and Politics,* Agra, Sahitya Bhavan Publications, 2008.
19. A.S. Narang, *Indian Government and Politics*, New Delhi, Gitanjali, 1999.
20. *Indian Journal of Political Sciences*
21. *Punjab Journal of Politics*
22. Seminar
23. Lloyd I. Rudolph and Susanne Hoeba Rudolph, *Explaining Indian Democracy: A Fifty-Year Perspective, 1956-2006,* Vol. I, II, III, New Delhi, OUP, 2008.
24. Francine Frankel, *India's Political Economy: 1947-2004*, New Delhi, OUP, 2006.
25. Zoya Hasan , *Parties and Party Politics in India*, Sage, 2012
26. M. Laxmi Kanth, *Indian Polity*, Tata Mcgraw, 2012
27. V. Krishna Ananth, *India Since Independence: Making Sense of Politics*, Pearson, 2011.
28. Bipin Chandra, *India since Independence,* Benjamin, 2007
29. http://swayam.gov.in
30. http://edx.org formerly http://mooc.org
31. http://epgp.inflibnet.ac.in/
32. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -IV

Public Administration
OLBAG 419T Finanacial Administration

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION–A

Introduction
Nature and Scope of Financial Administration Objectives and Principles of Financial Administration.
Union-State Financial Relations, Finance Commission, Niti Ayog.

SECTION–B

Budgetary System
Meaning, Purpose and Principles of Budget—Budget as a tool of Administration.
Preparation of Budget. Enactment of Budget.Execution of Budget

SECTION - C

Performance Budgeting, Zero-Base Budgeting, Legislative Control over Finance:
Role of Financial Committees: Public Accounts Committee, Estimates Committee; Committee on Public Undertakings.

SECTION -D

Organization of Ministry of Finance; Department of Finance in Punjab; Audit: Meaning and Significance; Comptroller and Auditor General.

Suggested Readings:

1. Goel S.L., Financial Administration, Deep and Deep Publication, New Delhi, 2002.
2. Government of India, Administrative Reforms Commission, Report of Financial Account andAudit, New Delhi, 1967.
3. Government of India, Administrative Reforms Commission, Report of Central StateRelations, New Delhi, 1967.
4. Lall G.S., Financial Administration in India, H.P.J. Kapoor Delhi, 1969.
5. Puri K.K. and G.S. Barara, Personnel and Financial Administration, Bharat Prakashan,Jalandhar, 2003.
6. Sahib Singh and Swinder Singh, Public Personnel and Financial Administration, NewAcademic Publisher, 2002.
7. Thavaraj M.J.K., Financial Administration in India, S.Chand & Co. Pvt. Ltd., New Delhi, 1997.
8. http://swayam.gov.in
9. http://edx.org formerly http://mooc.org
10. http://epgp.inflibnet.ac.in/
11. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -IV

OLBAG 420T Punjab History & Culture (From 1605 to 1849 A.D.)

(Special Paper in lieu of Punjabi compulsory)
(For those students who are not domicile of Punjab)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION- A

1. Politicization of Sikhism under Guru Hargobind.
2. Martydom of Guru Teg Bahadur

SECTION--B

3. Creation of Khalsa
4. Khalsa and its impact on the Punjab

SECTION--C

5. Rise of Banda Bahadur and his achievements.
6. Rise of Misls.

SECTION--D

7. Ranjit Singh's rise to power; Civil, Military and Land Revenue Administration.
8. Art and Architecture, Fair, Festivals and Folk Music in the Punjab during the medievalperiod.

Suggested Readings

1. Chopra P.N., Puri, B.N., & Das, M.N.(1974), *A Social, Cultural & Economic History ofIndia.* Vol.II, Macmillan India Limited, New Delhi.
2. Grewal, J.S. (1994). *The Sikhs of the Punjab*, Cambridge University Press, New Delhi.
3. Singh, Fauja (1972). *A History of the Sikhs*, Vol. III, Patiala: Punjabi University.
4. Singh, Kushwant (2011). *A History of the Sikhs*- Vol. I (1469-1839). New Delhi: Oxford University Press.
5. Singh,Kirpal (1990). *History and Culture of the Punjab*-Part II (Medieval Period). Patiala: Publication Bureau, Punjabi University.
6. http://swayam.gov.in
7. http://edx.org formerly http://mooc.org
8. http://epgp.inflibnet.ac.in/
9. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -V

OLBAG - 511T: English (Compulsory)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

The syllabus is divided into four sections as mentioned below:

Section - A

All My Sons by Arthur Miller: the whole text.

Section - B

The following poems from *Poems of Nature and Culture*: William Wordsworth: "The World is Too Much with Us"Gordon Lord Byron: "She Walks in Beauty"
P.B. Shelly: "Ozymandias"
Alfred Lord Tennyson: "In Memoriam"Robert Browning: "Meeting at Night" Mathew Arnold: "Dover Beach"
W.B. Yeats: "Words"
Wilfred Owen: "Strange Meeting"

Section - C

The following poems from *Poems of Nature and Culture*:
Robert Graves: "The Portrait"
W.H. Auden: "The Unknown Citizen"
Dylan Thomas: "Do not Go Gentle into That
Good Night"Ted Hughes: "The Thought-Fox"
Sylvia Plath: "Mirror"
Seamus Heaney: "Honeymoon Flight" Rabindranath Tagore: "False Religion" Nissim Ezekiel: "Night of Scorpion"

Section - D

Formal Letter and Application Writing, Resume Writing Business Writing and Report Writing.

Texts Prescribed:
1. *All My Sons* by Arthur Miller
2. *Poems of Nature and Culture*, Guru Nanak Dev University, Amritsar

Texts Suggested (for Section D):
Oxford Guide to Effective Writing and Speaking by John Seely
A Course in Grammar and Compostion by Geetha Nagaraj, Foundation Books, 2006
http://swayam.gov.in

http://edx.org formerly http://mooc.org

http://epgp.inflibnet.ac.in/
Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -V

OLBAG -512T: Punjabi (Compulsory) ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ :

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਹੋਣਗੇ । ਹਰ ਭਾਗ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਾਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ

ਸ਼ੈਕਸ਼ਨ -ਏ

ਚੋਣਵੀਆਂ ਪੰਜਾਬੀ ਕਹਾਣੀਆਂ

(ਸੰਪਾ. ਡਾ. ਰਮਿੰਦਰ ਕੌਰ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2018)

(ਵਿਸ਼ ਵਸਤੂ/ ਸਾਰ/ ਕਹਾਣੀ ਕਲਾ)

ਸ਼ੈਕਸ਼ਨ -ਬੀ

ਏਹੁ ਹਮਾਰਾ ਜੀਵਣਾ (ਨਾਵਲ) : ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ

(ਲੇਖਕ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ/ਵਿਸ਼ਾ-ਵਸਤੂ/ ਪਾਤਰ-ਚਿਤਰਨ)

ਸ਼ੈਕਸ਼ਨ -ਸੀ

(ਉ) ਪੈਰਾ ਰਚਨਾ

(ਅ) ਸਰਲ ਅੰਗਰੇਜ਼ੀ ਪੈਰ੍ਹੇਦਾ ਪੰਜਾਬੀ ਵਿਚ ਅਨੁਵਾਦ

ਸ਼ੈਕਸ਼ਨ -ਡੀ

ਵਿਆਕਰਨ :

(ਉ) ਪੰਜਾਬੀ ਧੁਨੀ ਵਿਉਂਤ

(ਅ) ਵਾਕਾਤਮਕ ਜੁਗਤਾਂ : ਮੇਲ ਤੇ ਅਧਿਕਾਰ

(ਏ) ਕਾਰਕ ਤੇ ਕਾਰਕੀ ਸੰਬੰਧ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1 ਬਲਦੇਵ ਸਿੰਘ ਧਾਲੀਵਾਲ, ਪੰਜਾਬੀ ਕਹਾਣੀ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।

2 ਡਾ. ਰਮਿੰਦਰ ਕੌਰ, ਪੰਜਾਬੀ ਕਹਾਣੀ ਦੀ ਸ਼ਾਹਰਾਹ (ਭੂਮਿਕਾ), ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

3 ਜੋਗਿੰਦਰ ਸਿੰਘ ਰਾਹੀ, ਰਮਿੰਦਰ ਕੌਰ, ਪੰਜਾਬੀ ਕਹਾਣੀ ਦਾ ਸਫ਼ਰ ਤੇ ਸ਼ਾਸਤ੍ਰ, ਸਿੰਘ ਬ੍ਰਦਰਜ਼, ਅੰਮ੍ਰਿਤਸਰ। (ਭਾਗ ਦੂਜਾ)

4 ਬ੍ਰਹਮਜਗਦੀਸ਼ ਸਿੰਘ, ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ ਦੀ ਗਲਪ ਚੇਤਨਾ, ਪੰਜਾਬੀ ਰਾਈਟਰਜ਼ ਕੋਆਪਰੇਟਿਵ ਸੋਸਾਇਟੀ ਲਿਮਟਿਡ, ਲੁਧਿਆਣਾ।

5 ਪ੍ਰੈਟੀ ਸੋਢੀ, ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ ਦੇ ਨਾਵਲ : ਮਨੋਵਿਗਿਆਨਕ ਪਾਸਾਰ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

6 ਪ੍ਰੀਤਮ ਕੌਰ, ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ ਦੀ ਨਾਵਲ ਕਲਾ, ਨੈਸ਼ਨਲ ਬੁੱਕ ਸ਼ਾਪ, ਦਿੱਲੀ।

7 ਮਿੰਨੀ ਸਲਵਾਨ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਮੁੱਢਲੇ ਸੰਕਲਪ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

8 ਜਗਜੀਤ ਸਿੰਘ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਸ਼੍ਰੇਣੀਆਂ ਤੇ ਇਕਾਈਆਂ, ਨਿਊ ਬੁੱਕ ਕੰਪਨੀ, ਮਾਈ ਹੀਰਾ ਗੇਟ, ਜਲੰਧਰ।

9 **ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਬੋਧ,** ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ।

http://swayam.gov.in

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Bachelor of Arts (BA) (Online Studies) Semester –V

ENGLISH (ELECTIVE)

OLBAG -513T MODERN ENGLISH DRAMA

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above.

In no case a question should be asked outside the syllabus.

The syllabus is divided into four sections as mentioned below:

SECTION–A

Background to the Study of English literature by B. Prasad, Macmillian India Limited(Chapters I and II from Section -I; Chapters I and II from section- II)

SECTION–B

Background to the Study of English literature by B. Prasad, Macmillian India Limited(Chapter III from section- II; Chapters I, II, and III from section- III)

SECTION–C

A Raisin in the Sun by Lorraine Hansberry – Complete text

SECTION–D

Arms and the Man by G. B. Shaw – Complete text

Texts Prescribed:

1. *A Raisin in the Sun* by Lorraine Hansberry
2. *Arms and the Man* by G. B. Shaw
3. *Background to the Study of English literature* by B. Prasad, Macmillian India Limited (Chapters I and II from section- I ; chapters I, II, and III from section- II; Chapters I, II, andIII from Section III)
4. http://swayam.gov.in
5. http://edx.org formerly http://mooc.org
6. http://epgp.inflibnet.ac.in/
7. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -V

OLBAG -514T: Punjabi (Elective) ਪੰਜਾਬੀ (ਇਲੈਕਟਿਵ)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ :

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਹੋਣਗੇ । ਹਰ ਭਾਗ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਾਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ

ਸ਼ੈਕਸ਼ਨ -ਏ

ਸ਼ਰੋਮਣੀ ਪੰਜਾਬੀ ਕਾਵਿ (ਭਾਗ 2)

(ਸੂਫੀ, ਕਿੱਸਾ ਅਤੇ ਬੀਰ ਕਾਵਿ) (ਸੰਪਾ. ਡਾ. ਰਮਿੰਦਰ ਕੌਰ, ਡਾ. ਮੇਘਾ ਸਲਵਾਨ), (ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ)

ਸ਼ੈਕਸ਼ਨ -ਬੀ

ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ

ਗੌਤਮ ਤੋਂ ਤਾਸਕੀ ਤੱਕ, ਹਰਪਾਲ ਸਿੰਘ, ਪੰਨੂ, ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ।

(ਪਹਿਲੇ ਦਸ ਨਿਬੰਧ) ਸਾਰ/ਨਇਕ ਬਿੰਬ/ਵਾਰਤਕ ਸ਼ੈਲੀ

ਸ਼ੈਕਸ਼ਨ -ਸੀ

ਸਾਹਿਤ ਆਲੋਚਨਾ, ਸਾਹਿਤ ਦੇ ਤੱਤ, ਸਾਹਿਤ ਅਤੇ ਸਮਾਜ, ਸਾਹਿਤ ਅਤੇ ਸ਼ਖ਼ਸੀਅਤ, ਸਾਹਿਤ ਅਤੇ ਸਭਿਆਚਾਰ

ਸ਼ੈਕਸ਼ਨ -ਡੀ

ਛੰਦ : ਦੋਹਿਰਾ, ਸੋਰਠਾ, ਕਬਿੱਤ, ਕੋਰੜਾ, ਚੌਪਈ, ਸਿਰਖੰਡੀ, ਦਵੱਈਆ, ਬੈਂਤ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਲੱਛਣ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1 ਗੁਰਦੇਵ ਸਿੰਘ ਸਿੱਧੂ, ਸੂਫ਼ੀ ਕਾਵਿਧਾਰਾ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।

2 ਕੁਲਬੀਰ ਸਿੰਘ ਕਾਂਗ, ਕਿੱਸਾ ਕਾਵਿ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।

3 ਸੁਤਿੰਦਰ ਸਿੰਘ ਨੂਰ, ਵਾਰ ਕਾਵਿ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।

4 ਸਤਿੰਦਰ ਸਿੰਘ, ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।

5 ਜੀਤ ਸਿੰਘ ਸੀਤਲ, ਵਾਰਤਕ ਅਤੇ ਵਾਰਤਕ ਸ਼ੈਲੀ, ਪੰਜਾਬ ਸਟੇਟ ਯੂਨੀਵਰਸਿਟੀ ਟੈਕਸਟ ਬੁੱਕ ਬੋਰਡ, ਚੰਡੀਗੜ੍ਹ।

6 ਧਰਮਪਾਲ ਸਿੰਗਲ, ਵਾਰਤਕ ਸ਼ੈਲੀ, ਭਾਸ਼ਾ ਵਿਭਾਗ, ਪੰਜਾਬ, ਪਟਿਆਲਾ।

7 ਡਾ. ਰਤਨ ਸਿੰਘ ਜੱਗੀ, ਸਾਹਿਤ ਦੇ ਰੂਪ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

8 ਬ੍ਰਹਮਜਗਦੀਸ਼ ਸਿੰਘ, ਸਮਲੋਚਨਾ ਸ਼ਾਸਤਰ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

9 ਡਾ. ਰਤਨ ਸਿੰਘ ਚੱਗੀ, ਸਾਹਿਤ ਕੋਸ਼ : ਪਰਿਭਾਸ਼ਕ ਸ਼ਬਦਾਵਲੀ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

10 ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼, ਭਾਰਤੀ ਕਾਵਿ ਸ਼ਾਸਤ੍ਰ, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ।

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Bachelor of Arts (BA) (Online Studies) Semester -V

Economics

OLBAG 515T ECONOMICS OF DEVELOPMENT

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION–A

Economic Development: Meaning and Measurement, Economic and Non-Economic Factors, Nature of Underdevelopment, Characteristics of Undeveloped Countries. Human Development Index, Concept of Sustainable Development.

Dualism: Social and Technological Dualism, Lewis Model of Unlimited Supply of Labour, Problems of Unemployment and Disguised Unemployment.

SECTION–B

Models of Growth: Classical, Marxian, Schumpeter's, Harrod-Domar and Solow's Growth Models.

SECTION–C

Rostow's Stage Theory, Strategies of Economic Development-Balanced vs. Unbalanced Growth; Theory of Big Push; Libenstrein's Critical Minimum Efforts Thesis, Export Promotion and ImportSubstitution.

SECTION–D

Capital Formation – Meaning and Sources. Choice of Technique, Role of Planning in UnderDeveloped Countries, Need, Objective, Strategy, Types and Problems of Planning.

Suggested Readings:

1. Rostow W.W.: Stages of Growth
2. G.M. Meier: Leading Issues in Economic Development.
3. Micheal Todaro: Economic Development in the Third World.
4. Higgins: Economic Development: Theory and Politics.
5. Meier, G.M.: Leading Issues in Economic Development, Oxford University Press, New Delhi,1995.
6. Thirlwall, A.P.: Growth and Development, Macmillan, London, 1999.
7. Todaro, M.P.: Economic Development in Third World, Oxford University, London.
8. Yotopoulous, P.A. and Nugent, J.: Economics of Development, Harper and Row, New York.
9. http://swayam.gov.in
10. http://edx.org formerly http://mooc.org
11. http://epgp.inflibnet.ac.in/
12. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -V

Sociology

OLBAG 516T SOCIAL THOUGHT

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION–A

a) **Auguste Comte:** Law of three stages, Positivism

b) **Herbert Spencer:** Social Darwinism and types of Society.

SECTION–B

a) Karl Marx: Dialectical Materialism, Historical Materialism, class and class struggle, Alienation.

SECTION–C

a) **Max Weber:** Theory of Social Action, Types of Authority, Protestant Ethic and Spirit of Capitalism.

SECTION–D

a) **Emile Durkheim:** Nature and Characteristics of Social facts, Division of Labour in Society, Theory of Suicide and Education.

Books Recommended:-

1. Abraham, F and J.H Morgan., *Sociological Thought*. New Delhi: Trinity Press2014.
2. Abraham, M. Francis: *Contemporary Sociology,* Oxfrod University, New Delhi, 2006.
3. Aryon Raymond: *Main Currents in Sociological Thought,* Vols. I, II, Penguin, Harmondsworth, 1968.
4. Ashley, David, Orenstein, D.M.: *Sociological Theory,* Dorling Kindersly, Delhi, 2007.
5. Coser, Lewis A:*Master of Sociological Thought,* Harcourt Brace Jovanovich, New York, 1971.
6. Jammu I.S.: *Samajak Vigyan Pattar,* No.-26-28, Punjabi University, Patiala, 1998.
7. Judge, Paramjit Singh: *Foundations of Classical Sociological Theory*. New Delhi: Pearson. 2012.
8. Judge, Paramjit Singh: *Samaj Vigyanik Drishtikon te Sidhant,* Panjabi University, Patiala, 1997.
9. Kapila, S.: *Fundamentals of Sociology,* Vol. III, Panchkula, Kapila Publishers, 2006.
10. Kundu, Abhijit. *Sociological Theory*. New Delhi: Pearson. 2012.
11. Ritzer, George. *Classical Sociological Theory*. New Delhi: McGraw Hill. 2016.
12. Royce, Edward. *Classical Social Theory and Modern Society*. Jaipur: Rawat. 2015.
13. M. Harl ambos Sociology *'Themes and Perspective',* Oxford University Press. 1997.

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http://edx.org formerly http://mooc.org

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Bachelor of Arts (BA) (Online Studies) Semester -V

History

OLBAG 517T History of the World (C 1500-1956 AD)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION–A

1. **Emergence of the Modern World:** Renaissance and reformation; Causes, effects of Renaissance in Europe; Martin Luther's Protestantism.
2. **French Revolution**: Causes; National Assembly; National Convention, Nepoleon's rise toPower, Continental System, Downfall of Nepoleon, Vienna Settlement.

SECTION–B

3. **Nationalism in Europe:** Rise of Imperialism; Industrial Revolution; Unification of Italy andGermany.
4. **The World War-I**: Causes and Impact of the war, Treaty of Versailles; League of Nations.

SECTION–C

5. **Russian Revolution:** February Revolution, October Revolution; New Economic Policy.
6. **Rise of China and Japan**: The revolution of 1911; Rise of Communism in China; theRevolution of 1949; Opening up of Japan; Meiji restoration and the Modernization of Japan.

SECTION–D

7. **Rise of USA as World Power:** Entry in the First World War; Great Economic Depression of1929; New Deal of Roosevelt.
8. **Towards World War II and its Aftermath:** Fascism in Italy; Nazism in Germany; Causes andImpact of the World War II; the UNO; the Cold War.

Suggested Reading:

1. Lowe, Norman, *Mastering Modern World History*, Macmillan, New Delhi, 1997
2. Chakarbarti, Ranjan, *A History of the Modern World*, Ratan Sagar Private Limited. 2012
3. Rao, B.V. , *History of Modern World*, Sterling Publication Pvt. Ltd. New Delhi, 2012 .
4. http://swayam.gov.in
5. http://edx.org formerly http://mooc.org
6. http://epgp.inflibnet.ac.in/
7. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -V

Political Science

OLBAG 518T COMPARATIVE POLITICAL SYSTEMS (UK & USA)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

Section – A

Theoretical Framework

1. Meaning and Scope of Comparative Government and Politics.
2. Various Approaches to Comparative Politics
3. Systems Approach: David Easton, Almond & Powell.

Section - B

1. Features of British Political System.
2. Features of US Political System.
3. Executive in US: President, Powers, Position and Role,
4. Executive in UK**:** Monarchy, PM, Powers, Positions and Role.

Section - C

1. Legislatures in the US & UK: Functioning and Changing Role**.**
2. Political Parties and Pressure Groups in US and UK.

Section - D

1. Judicial System in USA and UK: Judicial Review in USA and Rule of Law in UK.
2. Federal Features of the Political System of the USA.
3. Unitary Features of the UK's Political System.

Books Recommended:

1. Rod Hague and Martin Harrop, *Comparative Government and Politics*, New Delhi, PalgraveMacmillan, 2007.
2. G.A. Almond, G.B. Powell, K. Strom, R.J. Dalton, *Comparative Politics Today: A WorldView*, New Delhi, Pearsons, 2006.
3. J.C. Johari, *New Comparative Government*, New Delhi, Lotus Press, 2006, 4263/3, AnsariRoad, Daryaganj, New Delhi-110002.
4. A.C Kapur and K.K. Misra, *Selection Constitutions*, New Delhi, S. Chand, 2006 (SixteenthRevised Edition).
5. A.C. Kapur and K.K. Misra, *Selection Constitutions*, New Delhi, S. Chand, 2006 (SixteenthRevised Edition).
6. S.N. Ray, *Modern Comparative Politics: Approaches, Methods and Issues*, New Delhi,PHI,1999.
7. M.V. Pylee, *Select Constitutions of the World*, New Delhi, Universal Law Publishers, 2006 (Revised).
8. Judith Bara And Mark Lennigton, *Comparative Politics*, Sage, 2009
9. William R. Clarks, Matt Golder and Sona Nadenichek, *Principals of Comparative Politics*, CQ Press, 2012
10. Daniele Caramani, *Comparative Politics*, Oxford, 2008
11. Vidhya Bhushan, *Comparative Politics*, Atlantic, 2008
12. http://swayam.gov.in
13. http://edx.org formerly http://mooc.org
14. http://epgp.inflibnet.ac.in/
15. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -V

Public Administration

OLBAG 519T LOCAL GOVERNMENT (WITH SPECIAL REFERENCE TO PUNJAB)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION–A

Introduction:

Meaning and Significance of Local Government. History of Local Government in India. Main Features of 73rd and 74th Constitutional Amendments, State-Local Government Relations; Role ofState Finance Commission.

SECTION–B

Urban Local Government:

Main features of Urban Local Government in Punjab, Types of Urban Local Bodies, Municipal Corporation, Organisation and Functions, Municipal Commissioner, Mayor, Provincialisation of Municipal Services.

Municipal Council: Organisation and Functions; President, Executive Officer.

SECTION–C

Rural Local Government:

Main features of Panchayati Raj System in Punjab; Gram Sabha. Village Panchayats-Structure, Finance and Functions. Recommendations of Punjab Finance Commission. Panchayat Samitis-Structure, Finance and Functions. Zila Parishads-Structure, Finance and functions.

SECTION -D

State Control:

Organisation of Department of Local Government in Punjab. Relation of Local Government Institutions with District Administration. State control over Panchayati Raj Institutions and UrbanLocal Government.

Suggested Readings:

1. Dubey V.P., Urban Development and Administration, Deep & Deep Publication Pvt. Ltd., 1990.
2. Goel S.L., Urban Administration in India, New Delhi, Deep & Deep Publication Pvt. Ltd., 2003.
3. Hoshiar Singh, Theory and Practice of Local Government, Allahabad, Kitab Mahal, 1999.
4. Maheshwari S.R., Local Government in India, Agra, Lakshmi Narain Aggarwal, 2005.
5. Sachdeva Pardeep, Urban Local Government in India, Allahabad, Kitab Mahal, 2002.
6. Sahib Singh and Swinder Singh, Local Government in India, Jalandhar, New AcademicPublishing Co., 2005.
7. Sachdeva D.R., Sathanak Sarkar: Punjab De Sandarbh Vich, Publications Bureau, Patiala, 2003.
8. http://swayam.gov.in
9. http://edx.org formerly http://mooc.org
10. http://epgp.inflibnet.ac.in/
11. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -V

OLBAG 520T Punjab History & Culture (From 1849-1947 A.D)
(Special Paper in lieu of Punjabi compulsory)

(For those students who are not domicile of Punjab)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION-A

1. First Anglo-Sikh War.
2. Annexation of Punjab by the British and Board of Administration

SECTION-B

1. British Policy towards agriculture, industry, trade and commerce.
2. Spread of modern education

SECTION-C

1. Social religious reform movements: Namdhari, Singh Sabha and Arya Samaj
2. Gadhar Movement and Jallianwala Bagh tragedy

SECTION-D

1. Gurdwara Reform Movement
2. Contribution to freedom struggle: Non-cooperation; HSRA and Quit India Movement.

Suggested Readings

1. Singh, Fauja, *History and Culture of the Punjab*, Part II, Publication Bureau, Punjabi University, Patiala, 1987.
2. Singh, Fauja , *Freedom Struggle in the Punjab*, Publication Bureau, Punjabi University,Patiala, 1974.
3. Grewal, J.S., *The Sikhs of the Punjab*, New Cambridge House, New Delhi, 2005.
4. Singh,Kushwant , *A History of the Sikhs*. Vol. II (1839-1998), Oxford University Press, Delhi, 1991.
5. Rai, Satya. M (1978), *Heroic Tradition in the Punjab (1900-1947*). Punjabi University, Patiala, 1978.
6. Chopra, P.N.& Das, M.N. (1974), *A Social, Cultural & Economic History of India.* Vol.III, Macmillan India, 1974.
7. Yadav, K.C. , *Haryana Aitihasik Simhavalokan* (Hindi). Haryana SahityaAkademy, Chandigarh, 1991.
8. Saini B. S, *The Social & Economic History of the Punjab 1901-1939*, Ess Ess Publications, Delhi, 1975.
9. Mittal, S.C, *Freedom Movement in the Punjab (1905-29)*, Concept Publishing Company Delhi, 1977.
10. http://swayam.gov.in
11. http://edx.org formerly http://mooc.org
12. http://epgp.inflibnet.ac.in/
13. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -VI

OLBAG - 611T: English (Compulsory)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION–A

Study of the novel, *The Guide* by R.K. Narayan.

SECTION–B

One- act plays, and **"The Will"** and **"Villa for Sale"** from *Glimpses of Theatre***,** Guru Nanak DevUniversity Amritsar.

SECTION–C

One- act plays, **"Progress"** and **"The Monkey's Paw"** from *Glimpses of Theatre,* Guru NanakDev University Amritsar and **Essay writing**.

SECTION–D

One-act plays, **"Sorry Wrong Number"** and **"No eggs! No eggs!"** from *Glimpses of Theatre,* Guru Nanak Dev University Amritsar.

Texts Prescribed:

1. *The Guide* by R.K. Narayan
2. *Glimpses of Theatre*, Guru Nanak Dev University Amritsar.
   i) "The Will"
   ii) "Villa for Sale"
   iii) "Progress"
   iv) "The Monkey's Paw"
   iv) "Sorry Wrong Number"
   v) "No eggs!No eggs!"

http://swayam.gov.in

http://edx.org formerly http://mooc.org

http://epgp.inflibnet.ac.in/
Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -VI

OLBAG -612T: Punjabi (Compulsory) ਪੰਜਾਬੀ (ਲਾਜ਼ਮੀ)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ :

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਹੋਣਗੇ । ਹਰ ਭਾਗ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਾਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ

ਸ਼ੈਕਸ਼ਨ -ਏ

ਕਾਵਿ ਗੌਰਵ (ਪਹਿਲੇ ਛੇ ਕਵੀ)
(ਸਪਾ. ਬਿਕਰਮ ਸਿੰਘ ਘੁੰਮਣ, ਕਰਮਜੀਤ ਕੌਰ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ ।
(ਸ਼ੇਖ ਫਰੀਦ, ਸ਼ਾਹ ਹੁਸੈਨ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ, ਗੁਰੂ ਅਰਜਨ ਦੇਵ ਜੀ, ਵਾਰਿਸ਼ ਸ਼ਾਹ, ਸ਼ਾਹ ਮੁਹੰਮਦ)
(ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ/ ਵਿਸ਼ਾ ਵਸਤੂ/ਸਾਰ)

ਸ਼ੈਕਸ਼ਨ -ਬੀ

ਧਰਤੀਆਂ ਦੇ ਗੀਤ (ਸਫਰਨਾਮਾ), ਬਰਜਿੰਦਰ ਸਿੰਘ ਹਮਦਰਦ, ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ

(ਲੇਖਕ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ/ਸਮਾਜ ਸਭਿਆਚਾਰਕ ਪਰਿਪੇਖ/ਸਫਰਨਾਮੇ ਦੇ ਤੌਰ ਤੇ ਪਰਖ)

ਸ਼ੈਕਸ਼ਨ -ਸੀ

(ੳ) ਲੇਖ ਰਚਨਾ (ਵਿਗਿਆਨ, ਤਕਨਾਲੌਜੀ ਅਤੇ ਚਲੰਤ ਮਸਲਿਆਂ ਸੰਬੰਧੀ)

(ਅ) ਆਧੁਨਿਕ ਸਾਹਿਤ ਦੇ ਰੂਪ : ਕਵਿਤਾ, ਕਹਾਣੀ, ਨਾਵਲ, ਨਾਟਕ, ਇਕਾਂਗੀ

(ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ)

ਸ਼ੈਕਸ਼ਨ -ਡੀ

ਵਿਆਕਰਨ :

(ੳ) ਵਿਆਕਰਨ ਸ਼੍ਰੇਣੀਆਂ : ਲਿੰਗ ਅਤੇ ਵਚਨ

(ਅ) ਨਾਂਵ ਵਾਕੰਸ਼ ਅਤੇ ਕਿਰਿਆ ਵਾਕੰਸ਼ : ਪਰਿਭਾਸ਼ਾ, ਬਣਤਰ ਤੇ ਪ੍ਰਕਾਰ

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1 ਰਤਨ ਸਿੰਘ ਜੱਗੀ, ਸਾਹਿਤ ਦੇ ਰੂਪ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

2 ਜਗਬੀਰ ਸਿੰਘ, ਗੁਰਮਤਿ ਕਾਵਿ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।

3 ਗੁਰਦੇਵ ਸਿੰਘ ਸਿੱਧੂ, ਸੂਫੀ ਕਾਵਿਧਾਰਾ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।

4 ਕਰਨਜੀਤ ਸਿੰਘ, ਪੁਰਾਤਨ ਪੰਜਾਬੀ ਵਾਰਤਕ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।

5 ਡਾ. ਰਛਪਾਲ ਕੌਰ, ਪੰਜਾਬੀ ਸਫਰਨਾਮਾ : ਸਰੂਪ ਸਿਧਾਂਤ ਤੇ ਵਿਕਾਸ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

6 ਹਰਜਿੰਦਰ ਸਿੰਘ, ਸਮਕਾਲੀ ਪੰਜਾਬੀ ਸਫ਼ਰਨਾਮਾ : ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲਾਂਕਣ, ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ।

7 ਬ੍ਰਹਮਜਗਦੀਸ਼ ਸਿੰਘ, ਸਾਹਿਤ ਸੰਕਲਪ ਕੋਸ਼, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

8 ਜਗਜੀਤ ਸਿੰਘ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਸ਼੍ਰੇਣੀਆਂ ਤੇ ਇਕਾਈਆਂ, ਨਿਊ ਬੁੱਕ ਕੰਪਨੀ, ਜਲੰਧਰ।

9 ਬੂਟਾ ਸਿੰਘ ਬਰਾੜ, ਪੰਜਾਬੀ ਵਿਆਕਰਨ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ।

10 ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਬੋਧ, ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ।

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Bachelor of Arts (BA) (Online Studies) Semester –VI

ENGLISH (ELECTIVE)

OLBAG -613T MODERN ENGLISH NOVEL

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub-parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

The syllabus is divided into four sections as mentioned below:

SECTION–A

Background to the Study of English literature by B. Prasad, Macmillian India Limited(Chapters III and IV from Section -I; chapters IV and V from section- II)

SECTION–B

Background to the Study of English literature by B. Prasad, Macmillian India Limited (ChapterVI from section- II ; chapters IV, V, and VI from section- III)

SECTION–C

Train to Pakistan by Khushwant Singh – Complete text

SECTION–D

The Power and the Glory by Graham Greene – Complete text

Prescribed Books:

1. *Train to Pakistan* by Khushwant Singh
2. *The Power and the Glory* by Graham Greene
3. *Background to the Study of English literature* by B. Prasad, Macmillian India Limited (Chapters III and IV from section- I ; chapters IV, V, and VI from section- II; Chapters IV, V,and VI from Section III)
4. http://swayam.gov.in
5. http://edx.org formerly http://mooc.org
6. http://epgp.inflibnet.ac.in/
7. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -VI

OLBAG -614T: Punjabi (Elective) ਪੰਜਾਬੀ (ਇਲੈਕਟਿਵ)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ :

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਹੋਣਗੇ । ਹਰ ਭਾਗ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਭਾਗ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਾਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਭਾਗ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ-ਕ੍ਰਮ ਅਤੇ ਪਾਠ-ਪੁਸਤਕਾਂ

ਸ਼ੈਕਸ਼ਨ -ਏ

ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਾਸ (1901-1995 ਤਕ ਈ. ਤਕ), (ਸੰਪਾ. ਡਾ. ਜਸਵਿੰਦਰ ਸਿੰਘ, ਡਾ. ਮਾਨ ਸਿੰਘ ਢੀਂਡਸਾ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

ੳ ਸਾਹਿਤਕ ਰੂਪ : ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ

ਅ ਪ੍ਰਵਿਰਤੀਆਂ

ਸ਼ੈਕਸ਼ਨ -ਬੀ

ਪੰਜਾਬੀ ਨਾਟਕ :

ਚੰਦਨ ਦੇ ਓਹਲੇ (ਪਾਲੀ ਭੁਪਿੰਦਰ, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ)

ਲੇਖਕ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ /ਵਿਸ਼ਾ ਵਸਤੂ/ਸਾਰ/ਨਾਟਕ ਕਲਾ

ਸ਼ੈਕਸ਼ਨ -ਸੀ

ਸਾਹਿਤ ਦੇ ਰੂਪ : ਰੇਖਾ ਚਿੱਤਰ, ਸੰਸਮਰਣ, ਸਫ਼ਰਨਾਮਾ, ਨਿਬੰਧ, ਜੀਵਨੀ, ਡਾਇਰੀ, ਸਵੈ-ਜੀਵਨੀ, : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਤੱਤ

ਸ਼ੈਕਸ਼ਨ -ਡੀ

ਵਿਹਾਰਕ ਆਲੋਚਨਾ

ੳ ਵਿਹਾਰਕ ਆਲੋਚਨਾ : ਸਿਧਾਂਤਕ ਪੱਖ
ਅ ਵਿਹਾਰਕ ਆਲੋਚਨਾ

(ਸ਼ਰੋਮਣੀ ਪੰਜਾਬੀ ਕਾਵਿ ਭਾਗ 1 ਅਤੇ 2 ਦੇ ਪ੍ਰਸੰਗ ਵਿਚ)

ਸਹਾਇਕ ਪੁਸਤਕਾਂ

1 ਰਜਿੰਦਰ ਸਿੰਘ ਸੇਖੋਂ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਨਵੀਨ ਇਤਿਹਾਸ, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ।

2 ਕਿਰਪਾਲ ਸਿੰਘ ਕਸੇਲ, ਪਰਮਿੰਦਰ ਸਿੰਘ, ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਉਤਪਤੀ ਤੇ ਵਿਕਾਸ, ਲਾਹੌਰ ਬੁੱਕ ਸ਼ਾਪ, ਲੁਧਿਆਣਾ।

3 ਰਤਨ ਸਿੰਘ ਜੱਗੀ, ਸਾਹਿਤ ਦੇ ਰੂਪ , ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

4 ਰਤਨ ਸਿੰਘ ਜੱਗੀ, ਸਾਹਿਤ ਕੋਸ਼: ਪਰਿਭਾਸ਼ਕ ਸ਼ਬਦਾਵਲੀ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

5 ਜੀਤ ਸਿੰਘ ਜੋਸ਼ੀ, ਅਧਿਐਨ ਤੇ ਅਧਿਆਪਨ, ਵਾਰਿਸ ਸ਼ਾਹ ਫਾਉਂਡੇਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

6 ਸਤੀਸ਼ ਕੁਮਾਰ ਵਰਮਾ, ਪੰਜਾਬੀ ਨਾਟਕ ਦਾ ਇਤਿਹਾਸ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ।

7 ਸਤੀਸ਼ ਕੁਮਾਰ ਵਰਮਾ, ਪੰਜਾਬੀ ਨਾਟਕ ਬੀਜ ਤੋਂ ਬਿਰਖ ਤਕ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

8 ਪਾਲੀ ਭੁਪਿੰਦਰ, ਪਿਆਸ ਕਾਂ (ਭੂਮਿਕਾ) ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

9 ਸਤਿੰਦਰ ਸਿੰਘ, ਵਿਹਾਰਕ ਸਮੀਖਿਆ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

10 ਮਨਜੀਤ ਕੌਰ ਕਾਹਲੋਂ, ਚੰਦਨ ਦੇ ਓਹਲੇ ਇਕ ਵਿਸ਼ਲੇਸ਼ਣ, ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

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Bachelor of Arts (BA) (Online Studies) Semester -VI

Economics

OLBAG 615T QUANTITATIVE METHODS FOR ECONOMISTS

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION–A

Sets, Relations and functions, Limits and continuity (Basic concepts), Derivative of simple functions only (excluding log & exponential functions). Maxima/Minima for single variable functions. Introduction to matrices - definition, properties & inverse.

SECTION–B

Measures of central tendency — Mean, Mode, Median and Geometric Mean; Measures of dispersion.

SECTION–C

Concepts and Measure of skewness and kurtosis: Boyle's & Karl Pearson's measures. Simple correlation & regression (ungrouped & grouped data).

SECTION–D

Interpolation: Concepts and Methods — Binomial expansion, Newton and Lagrange's Method (with emphasis on missing values only). Price Index Numbers–Weighted and Unweighted Index Numbers, various formulae and consistency tests.

Suggested Readings:

1. Archibald, G. & R.G. Lipsey (1973); Introduction to a Mathematical Treatment of Economics,2nd Ed. Weisdenfeld and Nicholson, London.
2. Yamane, Taro (1968); Mathematics for Economists, 2nd ed. Prentice Hall, Englewood Cliffs,New Jersey.
3. Croxton, F.E. Cowden D.J. and Klein, S. (1973); Applied General Statistics, 3rd. Ed., Prentice Hall of India, New Delhi.
4. Fox, I.A. (1972); Intermediate Economic Statistics, Wiley Eastern Pvt. Ltd., New Delhi.
5. Nagar, A.L. and Das, R.K. (1976); Basic Statistics, Oxford University Press, Bombay.
6. Baumol (1973); Economic Theory and Operations Analysis, Prentice Hall of India Pvt. Ltd., New Delhi.
7. http://swayam.gov.in
8. http://edx.org formerly http://mooc.org
9. http://epgp.inflibnet.ac.in/
10. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -VI

Sociology

OLBAG 616T SOCIAL RESEARCH AND SCIENTIFIC METHODS

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION-A

a) **Social Research:** Meaning and Functions.
b) **Scientific Methods:** Nature, Steps and Types-Quantitative and Qualitative.

SECTION-B

a) **Design of Social Research:** Meaning and Types: Exploratory, Descriptive, Experimental.
b) Sampling and its types.

SECTION-C

a) **Methods and Techniques of Data Collection:** Observation, Questionnaire, Interview Schedule and Case Study

SECTION-D

a) **Data Analysis:** Coding and Tabulation and Report Writing.

Books Recommended:

1. Bajpai, S.R.: *Methods of Social Survey & Research,* Kitab Ghar, Kanpur, 1976.
2. Bhandarkar, P.L and T.S Wilkinson. 2010, *Methodology and Techniques of SocialResearch*. Delhi: Himalaya Publishing House.
3. Cargen, Leonard. 2008, *Doing Social Research*. Jaipur: Rawat.
4. Goode, and Hatt: *Methods in Social Research,* McGraw Hill, Tokyo, 1952.
5. Ghosh, B.N.: *Scientific Method & Social Research,* Sterling Publications, New Delhi, 1985.
6. Jaspal Singh: *Introduction to Methods of Social Research,* Sterling, New Delhi, 1990.
7. Jayaram, N.: *Research Methodology: Methods and Techniques,* MacMillian, Madras, 1989.
8. Kalton, Graham: *Introduction to Survey Sampling,* Sage, New Delhi, 1983.
9. Kapila, S.: *Methods of Social Research,* New Academic Publishing Co., Mai Hiran Gate, Jalandhar, 1991.
10. May, Tim. 2009, *Social Research: Issues, Methods and Process*. Jaipur: Rawat.
11. Singh, Jaspal. 2011, *Instruments of Social Research*. Jaipur: Rawat.
12. Bajpai, S.R.: *Methods of Social Survey & Research,* Kitab Ghar, Kanpur, 1976.

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Bachelor of Arts (BA) (Online Studies) Semester -VI

History

OLBAG 617T History of the Punjab (1799-1966)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION–A

1. **The Establishment and Expansion of Ranjit Singh's Kingdom :** Political condition of the Punjab in the 1790s; Conquests of the Sikh principalities; Subjugation of the Satlej- Jamuna Divide and British intervention; Subjugation of the hill principalities; annexation of Afghan dependencies; Policy towards the defeated rulers; Extent of the kingdom in 1839.
2. **Administrative Organization of the Kingdom of Lahore:** Central, Provincial and local administration; Land revenue system. Jagirdari system, Dharmarth grants; Judicial administration; Military organization; state policy towards agriculture, Manufacture and trade.

SECTION–B

1. **Annexation and After :** First Anglo-Sikh War; Second Anglo-Sikh War; British administration1845-1856; Agricultural development.
2. **Socio-Religious Reform Movements in the late– Nineteenth Century :** Christian evangelicals; the Arya Samaj; The Nirankaris and the Namdharis; the Singh Sabhas and the Ahmadiyas.

SECTION–C

1. **Early Nationalist Activities**: The Ghadar movement; Rowlatt Satyagrahs and the Jallianwala Bagh; Non-Cooperation Movement; Hindustan Socialist Republican Army and Naujawan BharatSabha; Civil Disobedience and Quit India Movement.
2. **Gurdwara Reforms and the Akalis :** Causes of the movement for reform; Central Sikh League; SGPC and the Shiromani Akali Dal ; Major Morchas ; Gurdwara legislation.

SECTION–D

1. **Towards Partition:** Communal politics; Sikander–Jinnah Pact; Lahore Resolution of the Muslims League; Cabinet Mission Plan; Mountbatten Plan and Partition.
2. **The Punjab after Independence**: Reorganisation and rehabilitation: Demand for Punjabi speaking state; The reorganisation Act of 1966.

Suggested Reading:

1. Grewal, J.S., *The Sikhs of the Punjab*, CUP, Cambridge, 1990.
2. Kirpal Singh, *Partition of Punjab,* Punjabi University, Patiala, 1972.
3. Khushwant Singh, *A History of the Sikhs*, Vol. I & II Oxford Publication, 2004.
4. Khushwant Singh, *Ranjit Singh : Maharaja of the Punjab,* Chatar Singh Jeewan Singh, Publication, Amritsar, 2012.

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Bachelor of Arts (BA) (Online Studies) Semester -VI

Political Science

OLBAG 618T INTERNATIONAL POLITICS: THEORY AND PRACTICE

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION-A

1. Meaning, Nature and Scope of International Politics.
2. Realist Approach to International Politics.
3. Idealist Approach to International Politics

SECTION-B

1. National Power: Its Elements
2. System of Power and Collective Security
3. Cold War and Emerging trends in World order

SECTION-C

1. Emerging world order and Multipolarity
2. Global Environment: Issues and Initiatives
3. International Terrorism : Emergence and Consequences

SECTION-D

1. UNO: Principles, Aims, Objectives and its Functioning
2. Regional Organizations: SAARC and EU.
3. New International Economic Order (NIEO).

Recommended Books:

1. Joshua S. Goldstein, *International Relations*, New Delhi, Pearson Education, 2006.
2. John Baylis and Steve Smith, *Globalization of World Politics*, New Delhi, Oxford University Press, 2005.
3. V.K. Malhotra, *International Relations*, New Delhi, Anmol Publishers Private Ltd., 2004.
4. R.P. Barston, *Modern Diplomacy*, New Delhi, Pearsons, 2006.
5. John Allphin Moore, Jr. and Jerry Pubantz, *The New United Nations, International Organization in the Twenty First Century*, New Delhi, Pearsons, 2008
6. J.C. Johari, *International Relations and Politics*, Sterling, 2012
7. V. K. Malhotr, *International Relations*, Anmol 2012
8. John Baylis and Sreve Smith, *The Globalizations of World Politics*, Oxford, 2005
9. Pen Ghosh, *International Relations*, PHI 2009
10. Scot. P. Handler, *International Politics*, Sage, 2013
11. Palmer Pertains, *International Relations*, AIIBS, 2005
12. H.J. Morgenthaou , *Politics Among Nations*, Kalyani,2004
13. Kanth Bajpai & Siddharth Mallavarapn, *International Relations in India : Bringing theory BackHome*, Orient longman, 2005
14. Leter Calvocoresis, *World Politics (1945-2000)*, Pearson, 2006
15. http://swayam.gov.in
16. http://edx.org formerly http://mooc.org
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Bachelor of Arts (BA) (Online Studies) Semester -VI

Public Administration
OLBAG 619T DEVELOPMENT ADMINISTRATION
(With Special Reference to Punjab)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION–A

Introduction:
Development Administration–Meaning, Scope and Significance. Main features of Development Administration in India. Features of Developed and Developing Countries.
Mixed Economy Model & its Rationale and Significance.

SECTION–B

Planning Machinery:
Planning Commission and National Development Council. State Planning Commission. District and Block Level Planning Machinery. Formulation and Implementation of Development Programmesand Projects.

SECTION–C

Public Sector and Development:
Evolution and Expansion of Public Sector. Role of Public Sector. Management Boards. Forms and Features of Public Enterprises. Administrative Problems of Public Sector. Parliamentary and Executive control over Public Sector. New Economic Policy. Public and Private Partnership (PPP).

SECTION–D

Social Welfare and Development:

Welfare of Scheduled Castes, Scheduled Tribes and other Backward Classes.

Welfare Measures for Women and Children, Central Social Welfare Board; Composition and functions.Role of Voluntary Agencies in Social Welfare.

Suggested Readings:

1. Khera S.S., Government in Business, National Publishing House, New Delhi, 1977.
2. Kapoor S.S., Women and Welfare: A Study of Voluntary Agencies, Indus Publishing Company,New Delhi, 1995.
3. Puri K.K. and G.S. Brar, Development Administration, Bharat Parkashan, Jalandhar, 1993.
4. Sachdeva D.R., Social Welfare Administration in India, Kitab Mahal, Allahabad 2005.
5. Sapru R.K., Development Administration, Deep & Deep Publications, New Delhi, 1986
6. http://swayam.gov.in
7. http://edx.org formerly http://mooc.org
8. http://epgp.inflibnet.ac.in/
9. Home | Consortium For Educational Communication (cec.nic.in)

Bachelor of Arts (BA) (Online Studies) Semester -VI

OLBAG 620T Punjab History & Culture (1947-2000 A.D.)
(Special Paper in lieu of Punjabi compulsory)

(For those students who are not domicile of Punjab)

Time: 03 Hours **Max. Marks: 100 Marks**

Internal Assessment: 30 Marks

End Term: 70 Marks

Instructions for the Paper-Setter/examiner:

1. Question paper shall consist of **Four sections**.
2. Paper setter shall set **Eight questions** in all by selecting **Two questions** of equal marks from each section. However, a question may have sub-parts (not exceeding four sub- parts) and appropriate allocation of marks should be done for each sub-part.
3. Candidates shall attempt **Five questions** in all, by at least selecting **One question** from each section and the **5th question** may be attempted from any of the **Four sections**.
4. The question paper should be strictly according to the instructions mentioned above. In no case a question should be asked outside the syllabus.

SECTION-A

1. Partition and its Impact on Punjab
2. Rehabilitation.

SECTION--B

3. Punjabi Suba Movement and Reorganization Act of 1966.
4. Green Revolution.

SECTION--C

5. Punjabi Diaspora
6. Development of education in Punjab after Independence

SECTION--D

7. Development of Punjabi Literature and Drama.
8. Emerging Concerns: Drug Addiction and Female Foeticide

Suggested Readings

1. Chopra, P.N. & Das, M.N. (1974), *A Social, Cultural & Economic History of India.* Vol.III, Macmillan India, New Delhi, 1974.
2. Grewal, J.S., *Social and Cultural History of Punjab: Prehistoric, Ancient and EarlyMedieval*. Foundation Books Pvt Ltd Cambridge House, New Delhi, 2004.
3. Grewal, J.S., *The Sikhs of Punjab*. New Cambridge House, New Delhi, 2005
4. Rai Satya M. , *Heroic Tradition in Punjab(1900-1947)*. Publication Bureau, Punjabi University, Patiala, 1978.
5. Singh, Fauja., *Freedom Struggle in Punjab*. Publication Bureau, Punjabi University, Patiala, 1974.
6. Singh, Fauja, *History and Culture of the Punjab*. Part II, Publication Bureau, Punjabi University, Patiala, 1987.
7. Singh, Kushwant, *A History of the Sikhs*. Vol. II (1839-1998), Oxford University Press, Delhi, 1991
8. Yadav, K.C., *Haryana Aitihasik Simhavalokan* (Hindi). Haryana Sahitya Akademy, Chandigarh, 1991
9. http://swayam.gov.in
10. http://edx.org formerly http://mooc.org
11. http://epgp.inflibnet.ac.in/
12. Home | Consortium For Educational Communication (cec.nic.in)